PRICED

French Period Furniture

AND DECORATIONS

Italian and Other Renaissance Furniture and Works of Art

PAINTINGS · TAPESTRIES · BIBELOTS
SILVER · ORIENTAL & AUBUSSON RUGS

Property of Various Owners

Including

MRS DUDLEY OLCOTT
Sands Point, L. I.

Public Auction Sale
October 24 and 25 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1947

SALE NUMBER 892

FREE PUBLIC EXHIBITION

From Saturday, October 18, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
October 24 and 25 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

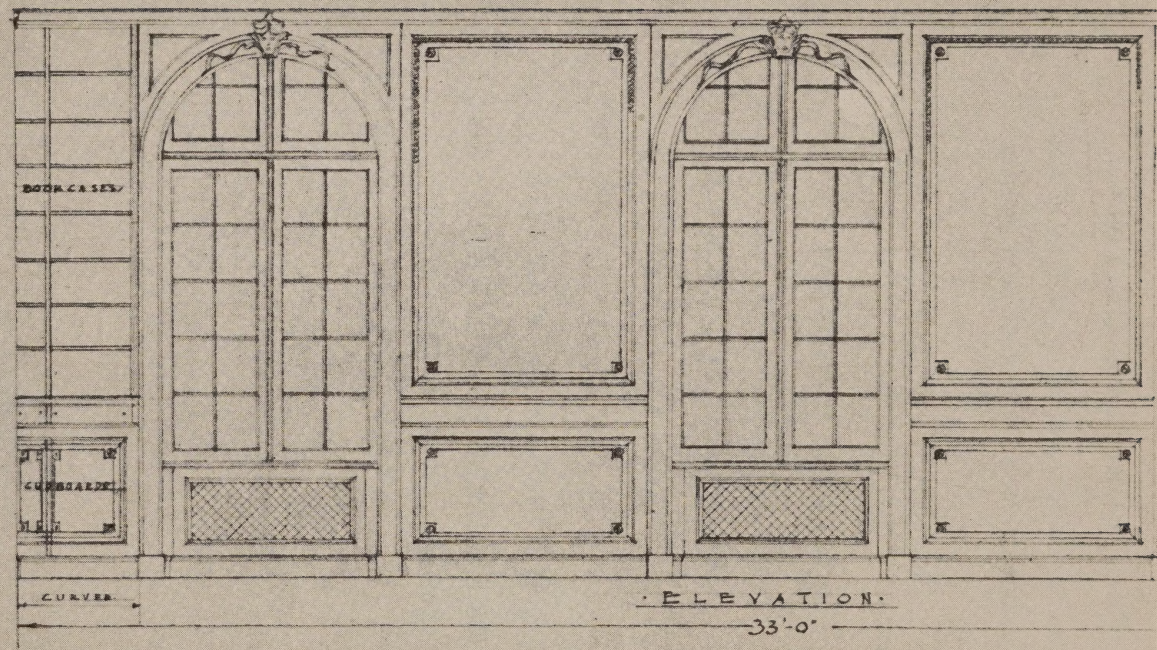
30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by
HIRAM H. PARKE · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947



·OAK LIBRARY·

SCALE · 1/2" = ONE FOOT ·

NYMYO2-P1385

FRENCH PERIOD FURNITURE
AND DECORATIONS

ITALIAN AND OTHER RENAISSANCE FURNITURE AND WORKS OF ART

PAINTINGS · TAPESTRIES · BIBELOTS
SILVER · ORIENTAL & AUBUSSON RUGS

Property of Various Owners

Including

MRS DUDLEY OLCOTT
Sands Point, L. I.

Public Auction Sale
October 24 and 25 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1947

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3 Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax eqivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

HIRAM H. PARKE • LOUIS J. MARION

ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, October Twenty-Fourth

Georgian Sheffield Plate, and Other Silver and Silver-Plated Ware	1- 17
French and Other Furniture and Decorations	18-115
Velvets and Embroideries	116-124
Italian and Other Renaissance Furniture and Works of Art	125-213
Chinese and Domestic Carpets	214-224

SECOND AND LAST SESSION

Saturday Afternoon, October Twenty-Fifth

Battersea Enamel *Etuis,* Miniatures, Ivory Carvings and Other Bibelots	225-242
Paintings	243-286
French and Other Furniture and Decorations	287-406
Tapestries	407-416
Oriental and Aubusson Rugs	417-441

FIRST SESSION

Friday, October 24, 1947 at 2 p.m.

CATALOGUE NUMBERS 1 TO 224 INCLUSIVE

GEORGIAN SHEFFIELD PLATE, AND OTHER SILVER AND SILVER-PLATED WARE

1. Two Silver Table Articles
Paper knife; and *repoussé* ladle with coin inset and spiraled horn handle. [Lot.] (*N. Y. Private Collector*)

2. *Pair Georgian Sheffield Plate Covered Oblong Vegetable Dishes
Deep oblong dish and reversible cover with nulled rims, the latter with foliated lock handle, and engraved stag crest. Length 12¼ inches

3. Repoussé Silver Covered Cup *Swedish, XVIII-XIX Century*
Cylindrical cup and domed cover elaborately *repoussé* with scrolling floral sprays enclosing oval portrait medallions; three ball feet. (*N. Y. Private Collector*)
Height 9¼ *inches*

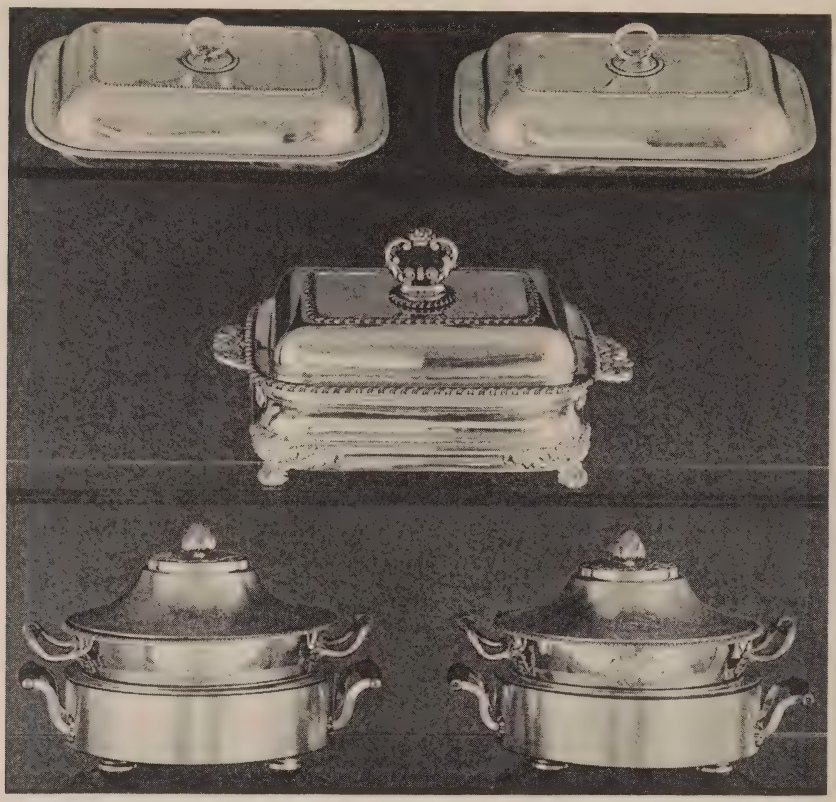
50

4. *George IV Sheffield Plate Oblong Covered Vegetable Dish
Circa 1825
Deep oblong dish and reversible cover cupped in swirled gadrooning and enhanced with leaf- and shell-molded rims; the cover with foliated lock handle.
Length 12¼ *inches*

5. Silver-Plated Tea and Coffee Service *Georgian Style*
Teapot, coffee pot, sugar bowl and creamer; cupped in swirled gadrooning, and with nulled rims. Monogrammed. [Lot.] (*N. Y. Private Collector*)

6. Silver-Plated Covered Oblong Twin Vegetable Dish
Georgian Style
Twin compartments with domed covers having blossom finials, the rim and two loop handles molded with leaf and grape clusters; leaf pad feet. (*N. J. Private Collector*) *Length* 15¼ *inches*

7. *George IV Sheffield Plate Covered Oval Vegetable Dish
Circa 1825
Valanced oval dish and conforming reversible cover with leaf- and shell-molded rims, the latter with foliated lock handle. *Length* 13½ *inches*



AT TOP: NUMBER 8
AT CENTRE: NUMBER 9
BELOW: NUMBER 10

8. *Pair George III Sheffield Plate Covered Oblong Vegetable Dishes *Circa* 1810

85-

Plain oblong dish and reversible cover with nulled rims, the latter with removable foliated ring handle. *Length* 12¼ *inches*

[See illustration]

9. *George III Sheffield Plate Covered Oblong Hot Water Vegetable Dish *Circa* 1815

55-

Plain oblong dish and reversible cover with nulled rims, the latter with foliated lock handle; conforming hot water stand with two foliated bracket handles, and four shell feet. *Length* 14½ *inches*

[See illustration]

10. *Pair George III Sheffield Plate Circular Covered Hot Water Vegetable Dishes *Circa* 1805
Deep two-handled circular dish with nulled rim, the domed cover with foliated blossom finial, and engraved crest; set within a conforming plain hot water stand with liner, and two turned wood bracket handles. *Length* 12¼ *inches*

[See illustration]

11. Oval Tea Tray with Silver-Plated Gallery
The Gorham Mfg. Co., New York
Silver-plated grillwork gallery pierced with two handgrips; wood base. (*N. Y. Private Collector*) *Length* 22¼ *inches*

12. *Engraved Silver-Plated Two-Handled Oval Tea Tray
With two turned wood bracket handles, and grapevine-molded rim; the centre engraved with bird figures perched upon leafy branches. *Length* 24 *inches*

13. *Silver-Plated Two-Handled Oval Tea Tray
Plain valanced oval tray with two bracket handles, and narrow rim of tongue-and-dart ornament. *Length* 28 *inches*

14. Silver-Plated Quatrefoil Chop Platter with Cover
Lobed quatrefoil dish and conforming domed cover with loop handle; the rim molded with scrolling foliage and grape clusters. (*N. J. Private Collector*) *Length* 16 *inches*

15. *Engraved Silver-Plated Two-Handled Oval Tea Tray
With two foliated and husk-festooned loop handles, and nulled rim; the centre chased and engraved with a garland of Renaissance strapwork and foliage arabesques. *Length* 32 *inches*

16. *Engraved Silver-Plated Two-Handled Oval Tea Tray
With two leaf-molded loop handles, and narrow fret border; the centre engraved with a garland of scrolling leafage. *Length* 32¼ *inches*

17. Four Silver and Silver-Plated Table Articles
Silver crumb brush, chased card waiter, and an *ajouré* circular footed salt with blue glass liner; and a silver-plated sauce boat. Two monogrammed. [Lot.] (*N. Y. Private Collector*)

FRENCH AND OTHER FURNITURE AND DECORATIONS

65-

18. Samson 'Oriental Lowestoft' Armorial Porcelain Miniature Vase Garniture
Three covered baluster vases, and pair beakers painted with colorful floral sprays enclosing a mottoed coat of arms. [Lot.] *Heights* 4⅝ *and* 6⅞

45-

19. Two Pairs Decorative Porcelain Covered Cabinet Vases
Small ovoglobular vases painted with amoristic landscape scenes and floral sprays; one pair with lavender borders and covers. [Lot.]
Heights 4½ *and* 5¼ *inches*

32 50

20. Three Bohemian Overlay Sapphire Blue Glass Toilet Bottles
Bell-form bottles, a pair with floral decoration outlined in white; and a single bottle with mushroom stopper. Minor chips. [Lot.] *Height* 4½ *and* 6½ *inches*

47 50

21. Five Vieux Paris and Other Decorative Porcelain Cabinet Articles
Pair apple green quadrangular toilet bottles; Napoleonic inkwell; and pair tripod candlesticks with gilded metal mounts. Small imperfections. [Lot.]
Heights 3¼ *to* 7½ *inches*

35-

22. Three Decorative Porcelain Statuettes
Figure of a colorful songbird standing before a flowering shrub; and pair figures of ladies seated beside tables laden with food and sewing articles, respectively. Small imperfections. [Lot.] *Heights* 6¾ *and* 4 *inches*

65-

23. Pair Berlin Porcelain Candlesticks, and Pair Cabinet Vases
Pair old Berlin octagonal candlesticks painted with floral panels and amoristic figures; and pair pyriform cabinet bottles decorated with canary yellow panels. [Lot.] *Heights* 5⅜ *and* 4⅝ *inches*

40-

24. Dresden Decorated Turquoise Blue Porcelain Covered Creamer with Stand
Tripod creamer and saucer stand painted in colors with quatrefoil vignettes of harbor scenes enlivened with figures. Small rim repair. *Length* 6½ *inches*

45-

25. Pair Saxe Decorative Porcelain Statuettes of Birds
Figures of a male and female brown thrush, perched upon rustic tree trunks. One beak repaired. *Height* 7¼ *inches*

26. Two Pairs Decorated Porcelain Cabinet Vases
Pair Augustus Rex Dresden oviform vases painted with amoristic figures; and pair Paris tall-necked bottles painted with floral garlands. [Lot.]
Heights 4¾ *and* 6½ *inches*

27. Two Pairs Bohemian Gold-Decorated Glass Toilet Bottles
Pair in ruby glass; and pair in emerald green glass enhanced with overlay portrait medallions. [Lot.] *Heights* 6½ *and* 6 *inches*

28. Two Pairs Bohemian Overlay Glass Toilet Bottles
Pair in apple green glass with white overlay; and pair in cut ruby and clear glass, with stoppers. [Lot.] *Heights* 5¾ *and* 7¾ *inches*

29. Pair Decorated Cream Faïence Mantel Urns *Chelsea Style*
Ovoid footed urn with two ram's-mask handles, and painted with vignettes of exotic birds within gilded borders. Apocryphal gold anchor mark. One repaired.
Height 8 *inches*

30. Decorative Porcelain Oval Sweetmeat Jar, and Two Dishes
Sèvres Style
Jar with gilded metal mounts and bowknotted floral decoration; the dishes in turquoise blue porcelain with painted vignettes of Cupid, and an amoristic landscape, respectively. [Lot.] *Lengths* 7 *to* 10¾ *inches*

31. Ludwigsburg Decorated Porcelain Jardiniere with Cover
Cylindrical jardiniere painted with colorful bird figures, below a rose pink rocaille border; the cover with lemon finial. *Height* 8 *inches*

32. Pair Bohemian Gold-Decorated Overlay Ruby Glass Trumpet Vases
Stenciled with gilded foliage scrolls, and enhanced with white overlay panels painted with colorful garlands of roses and other blossoms. *Height* 13½ *inches*

[See illustration]

33. Bohemian Gold-Decorated Overlay Emerald Green Glass Mantel Garniture
Tulip-form vases, two a pair, in gold-decorated emerald green glass enhanced with white overlay lanceolate panels, painted with colorful floral bouquets, and cut with trellised geometric blossoms. Assembled garniture. [Lot.]
Heights 10¾ *and* 12½ *inches*

[See illustration]

Illustration of numbers 32 *and* 33 *appears on the following page*

AT TOP: NUMBER 33
BELOW: NUMBERS 32-34-32

150 -

34. Bohemian White Overlay Ruby Glass Ewer, and Tray
Oviform ewer and circular tray with white overlay stenciled with gilded foliage ornament. [Lot.] *Height of ewer* 10 *inches; diameter of tray* 11 *inches*

[See illustration]

85 -

35. Six Vieux Paris and Vienna Decorated Porcelain Plates
Variously painted in colors with landscape scenes, amoristic couples, and mythological subjects, within multicolored borders. [Lot.]
Diameters 9½ *to* 9¾ *inches*

36. Four Royal Worcester Decorative Porcelain Statuettes
Pair blue and white figures of Chinamen; and two figures of little girls entitled Seabreeze and Spring, modeled by F. G. Doughty. [Lot.]
Height 7⅜ to 8¾ inches

37. Worcester Royal Blue and Gold Decorated Porcelain Dessert Service *Circa* 1850
Twelve plates, pair oval dishes, and three leaf-shaped dishes; painted with colorful floral sprays and butterflies, within a royal blue border stenciled with gilded foliations. Some imperfections. [Lot.]

38. Vieux Paris Decorated Porcelain Covered Tureen, and Fruit Bowl
Circular footed tureen and cover in canary yellow porcelain painted with garlands of morning glories; and a reticulated white and gold fruit bowl with three gilded lion-paw feet. Minor imperfections. [Lot] *Lengths 9½ and 9 inches*

39. Two Pairs Dresden and 'Sevres' Decorated Porcelain Plates
Pair in white and gold porcelain painted with equestrian battle scenes, after Wouverman; and pair in 'jeweled' royal blue porcelain painted with putti medallions. *Diameter 9½ inches*

40. Old Dresden Decorated Porcelain Bowl, and Quatrefoil Stand
In white porcelain painted with colorful floral bouquets, the bowl with landscape vignettes of children. [Lot.] *Lengths 6½ and 10¼ inches*

41. Pair Rhenish Enameled Green Glass Armorial Carafes
Pear-shaped pitcher enameled with colorful floral sprays enclosing coats of arms.
Height 9½ inches

42. Etching *Anders Zorn*
The Pilot. Asplund No. 285. Proof signed in pencil. Fine impression. Edition limited. Framed. (*Olcott*)

43. Decorative Porcelain and Gilded Metal Mantel Garniture
Sèvres Style
Pair turquoise blue porcelain urns painted with floral bouquets; and a small compotier painted with a cupid medallion; assembled garniture with elaborate gilded metal mounts in the Louis XVI taste. [Lot.] *Heights 11 and 6¾ inches*

45 -

44. Saxe Porcelain Group of a Boar Hunt
Depicting the figure of a ferocious boar held at bay by three snarling hounds; one falling backwards mortally wounded. Some imperfections.
Length 11 *inches*

65 -

45. Pair Dresden Porcelain Statuettes of Parrots
Male and female figures with brilliant orange, blue, green and yellow plumage, perched upon rustic tree stumps. Imperfect. *Height* 11¾ *inches*

65 -

46. Bohemian Overlay Sapphire Blue Glass Compotier, and Two Mantel Vases
Small compotier reserved with a border of clear foliage arabesques; and two ovoid footed vases stenciled with gilded vermiculate ornament. [Lot.]
Heights 6¼ *to* 11⅜ *inches*

45 -

47. Pair Berlin Decorated and Reticulated Porcelain Figural Compotiers
Cylindrical shaft sheathed in ears of wheat, encircled by two sportive putti, and supporting a reticulated coniform bowl enhanced with encrusted floral sprays and yellow basketry work. Some repairs and imperfections. *Height* 14¼ *inches*

340 -

48. Dresden White and Gold Porcelain Dinner Service, Painted with Flowers
Twelve dinner plates, ten soup plates, seven salad plates, three graduated oval platters, pair circular platters, pair square vegetable dishes, pair oval vegetable dishes with covers having figural finials, and a pair of sauce boats on stands; in white porcelain with basketry-molded borders and gilded rims, and painted in colors with bouquets of spring blossoms. Some repairs and imperfections. [Lot.] (*Ohio Private Collector*)

[See illustration of part]

170 -

49. Dresden White and Gold Porcelain Dinner Service Painted with Flowers
Matching the preceding; thirteen dinner plates, pair square vegetable dishes, pair circular dishes, and a large oval platter. Small imperfections. [Lot.] (*Ohio Private Collector*)

[See illustration of part on page 78]

AT TOP: NUMBERS 48-50-48 AT CENTRE: NUMBER 48
BELOW: NUMBERS 50-48-50

180 -

50. DRESDEN RETICULATED PORCELAIN DESSERT SERVICE
PAINTED WITH FLOWERS
Eight plates and a pair of compotiers; in white porcelain painted with colorful floral bouquets, the reticulated trellised borders heightened with gilding. [Lot.] (*Ohio Private Collector*)

65 -

51. DECORATED TURQUOISE BLUE PORCELAIN TABLE GARNITURE
Sèvres Style
Oval fruit bowl and pair beaker vases painted with vignettes of putti and pastoral scenes, and colorful garlands of blossoms and fruit. Assembled garniture, the bases pierced for lamp fittings. [Lot.] *Length of bowl* 13½ *inches*

52. THREE VICTORIAN ENAMELED SAPPHIRE BLUE GLASS MANTEL VASES
35 - Slender ovoid footed vases enameled in white and gilding with bouquets and urns of blossoms. Two are a pair. [Lot.] *Heights* 13 *and* 13¾ *inches*

53. BISQUE PORCELAIN BUST OF MARIE ANTOINETTE *Sèvres Style*
60 - Head and shoulders portrait of the Queen with high jeweled coiffure; royal blue and gold porcelain socle with royal monogram. Small imperfections. *Height* 13¼ *inches*

54. BAVARIAN DECORATED OLD ROSE PORCELAIN COVERED BALUSTER VASE
35 - Decorated with two oval medallions of colorful chrysanthemum blossoms; gilded rims and mushroom finial. *Height* 12¾ *inches*

55. THREE BOHEMIAN GOLD-DECORATED GLASS VASES
45 - Pair beakers in sapphire blue glass; and an emerald green trumpet vase with overlay lanceolate panels. [Lot.] *Heights* 12½ *and* 15½ *inches*

56. PAIR CHINESE PAINTINGS ON GLASS
80 - Audience scenes with figures in colorful robes appearing before an enthroned emperor and empress. Framed. (*N. Y. Private Collector*) 19¼ *x* 13¼ *inches*

57. COLORED YACHTING LITHOGRAPH *Currier & Ives, New York*
25 - H. T. P. No. 1439. The Great Ocean Yacht Race. Between the Henrietta, Fleetwing & Vesta. Large folio; wide margin. Small stains. Maple frame. (*Olcott*)

58. WROUGHT BRONZE AND MARBLE FIGURAL AND VASE MANTEL GARNITURE WITH CLOCK AND BAROMETER *Tiffany & Co., New York*
50 - In the Renaissance taste, with a central group of three draped female figures symbolizing the Arts, and flanking classic urns with haut-reliefs of mythological figures, over socles fitted with a clock and barometer; shaped oblong plinth of Belgian black marble with matching figural plaquettes. Small molding repair. (*Olcott*) *Height* 29½ *inches*

59. BRONZE GROUP *Etienne Henri Dumaige, French:* 1830-1888
40 - The Harvest Maidens. Standing figures of two maidens with their arms around each other's shoulders, one holding a sickle, the other a bunch of wildflowers; black Belgian marble oblong base with paw feet. Signed. Golden patina. (*N. J. Private Collector*) *Total height* 30½ *inches*

Gold Medal Award, Paris Salon, 1876

60. SCULPTURED MARBLE BACCHANALIAN GROUP
35 - Depicting two youthful satyrs dancing with a nymph; circular plinth. Some repairs. (*Olcott*) *Height* 31 *inches*

60 -

61. INLAID MAHOGANY WALL BAROMETER *Sheraton Style*
English banjo-type barometer, with thermometer; inlaid with marquetry festooned paterae. (*Olcott*) *Height* 38½ *inches*

75 -

62. MODEL OF AMERICAN MERCHANT BARQUE 'COMET'
Three-masted vessel, fully rigged, the deck fittings including hatches, boats, wheel and capstan. Hull painted buff and black. (*Olcott*) *Length* 39 *inches*

60 -

63. TWO CARVED BEECHWOOD STOOLS *French XVIII Century Style*
Cabriole-leg stool covered in green brocatelle, and footstool in antique cream floral *petit point*. Together with a wood footstool, and a caned mahogany waste basket. [Lot.] (*N. Y. Private Collector*)

20 -

64. PAIR COLONIAL BRASS STEEPLE-TOP ANDIRONS
American, Late XVIII Century
Hexagonal shaft with steepled ball finial; on scrolled and spurred supports with ball feet. (*N. Y. Private Collector*) *Height* 18 *inches*

45 -

65. EMPIRE BRASS-INLAID ACAJOU TABLE DE DAME
French, Early XIX Century
Oblong hinged top, over a fitted frieze well, on ring-turned supports with undershelf. (*N. Y. Private Collector*) *Height* 31½ *inches; width* 16½ *inches*

70 -

66. VICTORIAN MAHOGANY MARQUETRY AND ORMOLU ETAGÈRE
Oblong top with single frieze drawer, inlaid with a vine border and central medallion of matching marquetry trophies, small pieces missing; over slender ormolu baluster supports, with two mirrored undershelves.
Height 27½ *inches; width* 18½ *inches*

100 -

67. SET OF FOUR DIRECTOIRE CARVED AND LAQUÉ SIDE CHAIRS IN STRIPED 'ANTIQUE' SATIN
Open back with paneled crest rail centring a classic urn, over a latticed splat; seat covered in striped 'antique' satin; molded rails with lozenge dies, on ring-turned and tapered legs. *Laqué* cream with olive green moldings and ornament. Some repairs.

125 -

68. CHIPPENDALE CARVED AND GILDED WALL MIRROR
Cartouche-shaped mirror panel framed within scrolling foliage, and surmounted by an arcaded leafy crest flanked by a pair of flower-filled urns. (*N. Y. Private Collector*) *Height* 44 *inches; width* 25 *inches*

170 -

69. ACAJOU AND MARBLE CIRCULAR COFFEE TABLE *Directoire Style*
Circular top of gray St. Anne marble, with gallery; frieze containing two small drawers and two pullout green leather-lined slides; on square tapered legs. (*N. Y. Private Collector*) *Height* 21½ *inches; diameter* 25¼ *inches*

70. Pair Louis XV Carved Beechwood and Slate Blue Leather Bergères

520 - Molded curvilinear frame, the arched back, closed sides with armpads, and seat covered in slate blue leather; on cabriole legs carved with foliations, and terminating in whorl feet.

71. Kingwood Marquetry Table de Dame *Louis XV Style*

Serpentine hinged top centring a marquetry cluster of floral stems, opening over a valanced frieze well with fitted interior and mirror panel; on angular cabriole legs. (*Olcott*) *Height* 28 *inches; width* 20 *inches*

120 -

72. Pair Carved and Gilded Fauteuils in Green Velvet *Louis XVI Style*

Curvilinear upper frame with ribbon- and husk-carved cresting, the oval back, armpads and seat covered in green velvet; on round tapered legs. With rose chintz slip covers. (*Olcott*)

100 -

73. Beechwood and Crimson Leather Circular Centre Table *Louis XV Style*

Having molded serpentine top inset with a tooled crimson leather panel, the valanced frieze containing a single small drawer, on molded cabriole legs. *Height* 28½ *inches; diameter* 30 *inches*

45 -

74. Pair Walnut Tray-Top Tables *Louis XV Style*

With oblong tray top having inset semicircular ends, on lyre-form end supports, joined by a shelf stretcher. *Height* 28 *inches; width* 28 *inches*

90 -

75. Set of Three Louis XV Carved Beechwood and Striped Buff Moquette Side Chairs

With slip seat and back covered in striped buff moquette, worn; the molded cartouche-shaped back, valanced seat rails and angular cabriole legs carved with rocaille foliations and blossoms.

120 -

76. George I Mahogany Corner Drop-Leaf Table *English, XVIII Century*

Triangular top with plain frieze, and balancing drop leaf; on round tapered legs with club feet. Assembled piece. (*Olcott*) *Height* 28 *inches; length* 37 *inches*

100 -

77. Carved Beechwood and Green Leather Serpentine Coffee Table *Louis XV Style*

Serpentine oblong top, inset with a panel of tooled green leather, over a conforming valanced apron; on angular cabriole legs. *Height* 17½ *inches; length* 43 *inches*

110 -

[NUMBER 78]

430 -

78. PAIR LOUIS XVI CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
Italian, XVIII Century

Molded curvilinear upper frame crested with carved foliations, the seat and back covered in period cream floral needlepoint; conformingly carved and valanced front rail, on spiraled and leaf-collared round tapering legs. Small imperfections. (*N. Y. Private Collector*)

[See illustration]

70 -

79. CARVED AND LAQUÉ SMALL CANAPÉ IN STRIPED SATIN *Louis XVI Style*

Molded frame with incurvate arm supports, the back, armpads and seat covered in striped satin; on round cable-fluted legs. *Laqué* cream. *Length* 48 *inches*

70 -

80. CARVED AND LAQUÉ SMALL CANAPÉ IN STRIPED SATIN *Louis XVI Style*

Similar to the preceding.

[NUMBER 82] [NUMBER 81]

TERRA COTTA PORTRAIT BUST: NUMBER 340

250-

81. LOUIS XV CARVED BEECHWOOD AND GREEN SILK BROCADE BERGÈRE
Southern French or Italian, XVIII Century

Fauteuil de bureau, the molded serpentine frame, with projecting front rails and cabriole legs carved with leaf clusters; the arched back, armpads and shaped seat covered in green floral silk brocade. Two legs carefully repaired. (*N. Y. Private Collector*)

[See illustration]

140 -

82. Louis XV Carved Chestnut Console
Molded demi-cartouche-shaped top of brecciated marble, repaired, the conforming valanced frieze carved and pierced with rococo leaf scrolls and *coquillage* ornament, and scrolling into matching incurvate supports joined by a rocaille stretcher. (*N. Y. Private Collector*) *Height* 32 *inches; length* 32½ *inches*

[See illustration]

150 -

83. Louis XIV Carved and Gilded Wall Mirror
Horizontal frame carved and pierced with surrounds of strap scrolls and foliations, and crested with a pair of spread eagles and cornucopias of blossoms, the sides developing winged female demi-figures. Paneled mirror plate.
Height 5 *feet* 3 *inches; width* 55½ *inches*

250 -

84. Pair Carved Beechwood and Nattier Blue Velvet Bergères
Louis XV Style
Arched and paneled horseshoe back, and seat covered in Nattier blue velvet; on short cabriole legs. The molded frame carved with rocaille foliations.

180 -

85. Pair Beechwood Serpentine-Front Commodes *Louis XV Style*
Molded oblong top, the serpentine front containing three long drawers with rococo brass handles; on short angular cabriole legs.
Height 32½ *inches; width* 32 *inches*

35 -

86. Louis XVI Carved and Laqué Small Canapé in Floral Tapestry
Molded ribbon- and leaf-carved open-arm frame, the seat and oval back panel covered in cream floral tapestry, the armpads in plain matching tapestry; on round fluted legs. *Laqué* cream. (*L. I. Private Collector*) *Length* 48 *inches*

80 -

87. Pair Carved Walnut and Green Brocade Armchairs
Italian, XVIII Century
Backless chair with open molded and scrolled arms on conforming rear, and vasiform front supports, seat covered in green floral brocade; the angular apron carved with guilloche and leaf moldings, and rosette bosses; on conforming round cable-fluted and tapered legs. Some restorations and repairs. (*N. Y. Private Collector*)

85 -

88. Carved Walnut and Green Brocade Settee *Italian, XVIII Century*
En suite with the preceding. Some restoration and repair. (*N. Y. Private Collector*) *Length* 53 *inches*

105 -

89. Carved Walnut and Green Brocade Settee *Italian, XVIII Century*
Similar to the preceding. Some restoration and repair. (*N. Y. Private Collector*)

[NUMBER 90]

MAJOLICA DRUG JARS: NUMBER 135

185 - 90. LOUIS XV CARVED WALNUT SERPENTINE-FRONT CONSOLE TABLE

Northern French or Flemish, XVIII Century

Molded oblong top, the front containing a single drawer with *bronze doré* rococo escutcheon, over a molded and valanced apron centring carved leaf scrolls, and curving into cabriole legs with *pieds de biche*. Some repairs, as usual. (*Olcott*) *Height* 30 *inches; length* 38 *inches*

[See illustration]

20 -

91. Set of Four Carved Beechwood and Chartreuse Texture Fabric Salon Chairs *Louis XV Style*

Molded cartouche-shaped back carved with foliations, and seat covered in chartreuse texture fabric; conforming valanced rails and angular cabriole legs.

240 -

92. Carved Mahogany Tall-Case Chiming Clock

Tiffany & Co., New York

Quadrangular arched and glazed tall case, the dial with silvered chapter ring and auxiliary circles for second hand, chime-silent, and Westminster, Whittington and St. Michael chimes, all enclosed by *ajouré* ormolu leaf scrolls, and surmounted by phases of the moon. (*Olcott*)

Height 7 *feet* 6 *inches; width* 26½ *inches*

120 -

93. Walnut Oval Dining Table *Louis XV Style*

Molded oval top in two sections, with valanced apron and cabriole legs, extending with slide action to accommodate three extra leaves.

Height 30 *inches; length* 5 *feet* 1 *inch extending to* 7 *feet* 10 *inches; width* 42 *inches*

125 -

94. Carved Beechwood and Quilted Apricot Satin Canapé

Louis XV Style

Molded serpentine frame of *ottomane* form, carved with blossoms and foliations, the horseshoe-shaped back and seat covered in quilted apricot silk satin; conforming rails and short scrolled legs. (*N. Y. Private Collector*)

Length 5 *feet* 5 *inches*

300 -

95. Pair Beechwood and Toile de Jouy Bedsteads *Louis XV Style*

With serpentine-arched dossiers of equal height, covered in particolored *toile de Jouy* patterned with landscape vignettes and figures, and with quarter-round paneled pilasters, crested with knob finials, and finished with scrolled supports. Has box spring, mattress and *toile de Jouy* coverlet. New condition.

Height 41½ *inches; width* 42¼ *inches*

55 -

96. Inlaid Mahogany Vitrine Cabinet *Sheraton Style*

Upright glazed cabinet with double doors, and latticed astragals, inlaid with panel-bandings, the frieze with oval fan paterae and a central festoon with classic urn; on short square tapered legs. (*Olcott*)

Height 5 *feet* 10 *inches; width* 46½ *inches*

40 -

97. Inlaid Mahogany Vitrine Cabinet *Sheraton Style*

Similar to the preceding. Some panes missing. (*Olcott*)

[NUMBERS 98 AND (CANDELABRA) 349]

375

98. DECORATED EBONY LACQUER SERPENTINE COMMODE *Louis XV Style*
Oblong top of brecciated marble, the doubly ressaulted and valanced front containing two cupboard doors enclosing interior frieze drawers and shelves; chamfered stiles with angular cabriole supports and *bronze doré* capitals and *chutes* depending to *sabots*. Decorated in Chinese coromandel lacquer technique with a landscape and figures, the sides with urns of flowers, in an ebony brown ground. (*N. Y. Private Collector*) *Height* 38 *inches; length* 44 *inches*

[NUMBER 99]

PAIR DRUG JARS: NUMBER 296 MAJOLICA PLAQUE: NUMBER 139

430 -

99. LOUIS XV CARVED WALNUT SERPENTINE-FRONT COMMODE

French, XVIII Century

Molded oblong top, the serpentine front with central dual arrises, containing three long drawers with recessed shaped panels centring *bronze doré* rococo escutcheons and chrysanthemum bosses with bail handles; valanced base curving into scrolled and voluted supports. (*Olcott*) *Height* 35 *inches; length* 51 *inches*

[See illustration]

150 -

100. PAIR CARVED WALNUT BEDSTEADS *Louis XVI Style*

With flat-arched headboard enclosed by round fluted stiles with urn capitals, and rail foot on matching fluted supports. Have box springs and mattresses. (*Larkin*) *Height* 52 *inches; width* 39 *inches*

[NUMBER 101]

101. ADAM CARVED PINE MANTEL *English, XVIII Century*

130 - Molded shelf cornice, and opening surround finely carved with leaf, echinus and beadwork bands, the frieze applied with bowknotted husk festoons enclosing classic flaming lamps with suspension chains, the corbeled jambs applied with pendent husk festoons enclosing anthemia.

Height 5 *feet* 7 *inches; length* 8 *feet* 10 *inches*

From Kyre Park, nr. Wolverhampton, Staffs.

[See illustration]

102. BIRCH AND MAUVE TEXTURE FABRIC DINING ROOM SUITE, IN THE MODERN TASTE

75 - Four horseshoe-shaped chairs with quadrangular splayed legs, the back panel, armpads and seat covered in mauve and buff texture fabric; and oblong extension dining table with four extra leaves. (*Olcott*)

Height of table 30½ *inches; length* 54 *inches extending to* 8 *feet; width* 36 *inches*

45.-
103. Pair Birch and Mauve Texture Fabric Armchairs
En suite with the preceding, varying in design. (*Olcott*)

90.-
104. Pair Birch and Mauve Texture Fabric Open-Arm Easy Chairs
En suite with the preceding. (*Olcott*)

90.-
105. Pair Birch and Mauve Texture Fabric Open-Arm Easy Chairs
En suite with the preceding. (*Olcott*)

75.-
106. Victorian Fret-Carved and Decorated Reed Bird Cage
Circular tiered cage having pagoda cresting with bell pendants. With wrought iron stand having marble socle. Minor imperfections. *Total height* 7 *feet* 7 *inches*

45.-
107. Louis XV Carved and Decorated Sedan Chair
Domed top edged with a gilded gesso leaf molding and with carved foliations at the angles, the four sides covered in simulated gilded leather, decorated with floral and figural ornament, and fitted with glazed panels; interior finished with quilted cream satin and with rear mirror panel.
Height 5 *feet* 7 *inches; width* 37 *inches*

60.-
108. Louis XV Carved and Gilded Overmantel with Mirror Panels
Composed of elaborately carved and pierced leaf scrolls enclosing a central oval, and two lateral matching mirror panels, surmounted by baskets of clustered blossoms. Small piece missing. (*N. Y. Private Collector*)
Height 28 *inches; length* 54 *inches*

110.-
109. Stromberg Carlson Inlaid Walnut Combination Radio-Phonograph
Upright case inlaid with crossbanding, and fitted with a radio and phonograph. No. 157974, for AC current. (*N. Y. Private Collector*)
Height 45 *inches; width* 35 *inches*

37.50
110. Two Walnut Occasional Tables, in the Modern Taste
Circular two-tier stands, on four, and three bar supports, respectively. Have plate glass tops. (*Olcott*)
Heights 26¼ *and* 26 *inches; diameters* 26 *and* 20 *inches*

37 50 111. THREE WALNUT OCCASIONAL TABLES, IN THE MODERN TASTE
Low circular table with conformingly shaped slab supports and shelf base; and pair semicircular two-tier stands. Have plate glass tops. [Lot.] (*Olcott*)
Heights 17½ *and* 21 *inches; widths* 30 *and* 26 *inches*

112. PAIR MODERNISTIC BIRCH AND PONY SKIN SIDE CHAIRS
25 - With concave flaring and paneled back, the seat covered in pony skin; on square tapered legs.

113. BAROQUE WALNUT PARQUETRY AND CRIMSON LEATHER KNEEHOLE WRITING DESK
85 - Oblong top applied with tooled crimson leather, the kneehole front containing eleven small drawers decorated with diversified parquetry panels; plinth base.
Height 30 *inches; length* 37 *inches*

114. PAIR CARVED BEECHWOOD TORCHÈRES *Régence Style*
90 - With trilateral pillar and arched tripod base, carved with tasseled lambrequin and pendented shell motives, and supporting a matching serpentine shelf cresting. (*N. Y. Private Collector*) *Height* 49 *inches; width* 12¼ *inches*

115. BRONZE FIRE SCREEN *Régence Style*
55 - Arched screen; embellished with bearded heads, and strapwork scrolls pendent with floral garlands; animal-paw trestle feet. (*N. Y. Private Collector*)
Height 36 *inches; length* 39 *inches*

VELVETS AND EMBROIDERIES

116. PAIR BRUSSELS TAPESTRY CUSHIONS *Circa* 1600
70 - Woven with colorful clusters of blossoms and foliage amid equine trappings; tasseled fringe. Together with a small Brussels Renaissance tapestry valance. [Lot.]

117. SET OF SIX HAMBURG TAPESTRY FIGURAL PANELS
Early XVII Century
180 - Woven with floral surrounds in a *tête de nègre* ground, enclosing circular landscape panels with figures, depicting David and Goliath, Abraham Dismissing Hagar and Ishmael, and other scenes from the Old Testament. Tinted ecru, and mounted on wood panel frames. (*Sussman*) 18½ *inches square*

118. LOUIS XIV WINE RED AND OLD GOLD CISELÉ VELVET HANGING
Italian, XVII Century
70 - Patterned with a recurrent design of large floral palmettes enclosed within feathery serpentine foliage scrolls. 7 *feet x* 5 *feet* 5 *inches*

[NUMBER 119]

70 -

119. JACOBEAN NEEDLEPOINT PANEL WITH BIRDS AND ANIMALS

English, Early XVII Century

Centre panel woven with figures of wild animals and birds sporting amid a wealth of flowering shrubs and clusters of fruit, within a tan border developing an emerald green floral vine bearing large wine red and sapphire blue blossoms. With restorations. *3 feet 7 inches x 5 feet*

[See illustration]

170 -

120. CRIMSON AND OLD GOLD SILK BROCATELLE COVERLET

Italian, XVII Century

Woven with a recurrent design of large lotus palmettes enclosed within pairs of curving foliage sprays; fringed. *8 feet 9 inches x 8 feet 2 inches*

121. TWO NEEDLEPOINT AND FLEMISH TAPESTRY PANELS

XVII-XVIII Century

25 -

One of *tête de nègre* floral needlepoint centring a *petit point* figural cartouche; the other of *tête de nègre* tapestry woven with an urn of scrolling floral stems. Mounted on wood panel frames. [Lot.] (*Sussman*)

Height 19½ inches; widths 15¼ and 18½ inches

122. LENGTH OF WINE RED CISELÉ VELVET *French, circa* 1830
70 - Patterned with a recurrent design of large feathery foliage scrolls enclosing swaying floral stems. Eight pieces. *Total length about* 28 *yards x* 18 *inches*

123. FOUR CUSHIONS *XVII Century*
25 - Two in wine red velvet paneled with gold galloon; one in green and buff silk damask; and the other in silver-embroidered salmon pink silk. [Lot.] (*N. Y. Private Collector*)

124. TWO PONY SKIN PATCHWORK COVERLETS
30 - Composed of tan, brown and black lozenge-form patches; one circular. [Lot.] 5 *feet* 6 *inches x* 44 *inches; and diameter* 5 *feet* 9 *inches*

ITALIAN AND OTHER RENAISSANCE FURNITURE AND WORKS OF ART

125. FOUR TALAVERA MAJOLICA TRIANGULAR SALTS *XVIII Century*
15 - Triple salts sketched with brown, green and yellow foliage motives, and molded with rude lion masks. [Lot.] (*Washington, D. C. Private Collector*) *Lengths* 5¼ *to* 6 *inches*

126. GILDED BRONZE STATUETTE OF S. JOHN *Florentine School, Late XVI Century*
17 50 Standing figure in voluminous gathered robes, the head with long curling hair tilted upward; porphyry plinth. *Height* 4¾ *inches*

127. FOUR BRONZE MORTARS *Spanish, XVI-XVII Century*
65 - Molded in relief with masks and escutcheons interrupted by split baluster motives. [Lot.] (*Washington, D. C. Private Collector*) *Diameters* 4 *to* 4⅝ *inches*

128. THREE BRONZE MORTARS *Spanish, XVI-XVII Century*
50 - Molded with mask ornament, split balusters, and vertical flanged ribs. [Lot.] (*Washington, D. C. Private Collector*) *Diameters* 5 *to* 5½ *inches*

129. FIVE SPANISH MAJOLICA ALBARELLI *XVIII Century*
40 - Four with polychrome decoration and drug labels; and one with cobalt blue coat of arms of a cardinal. Minor age cracks. [Lot.] (*Washington, D. C. Private Collector*) *Height* 5¼ *inches*

130. THREE BRONZE MORTARS *Spanish, XVI Century*
55 - One plain, with pestle; one molded with split balusters and two ring handles; the other molded with vertical ribs. [Lot.] (*Washington, D. C. Private Collector*) *Lengths* 4⅞ *to* 6 *inches*

131. Spanish Majolica Pitcher, and Three Albarelli
XVIII Century
Small pear-shaped pitcher sketched with orange and blue floral sprays; and three blue and white albarelli, one with drug label. Small imperfections. [Lot.] (*Washington, D. C. Private Collector*) *Heights* 6⅞ *to* 8 *inches*

132. Ten Talavera Majolica Square Tiles *XVIII Century*
Amusingly sketched in colors with figures of rustics, animals and birds, and various household utensils, in a cream ground. Some repairs and imperfections. [Lot.] (*Washington, D. C. Private Collector*) 8 *inches square*

133. Glazed Terra Cotta Head of the Infant S. John
Manner of Andrea della Robbia
Head and shoulders glazed white with blue drapery, the curly hair surmounted by a golden yellow nimbus. Has glass vitrine. (*Osborne*) *Height* 9¼ *inches*

134. Four Spanish Blue and White Majolica Albarelli
XVIII Century
Three sketched in a light shade of cobalt with drug labels, scrolling leafage, and a coat of arms; and one glazed a plain powder blue. Small imperfections. [Lot.] (*Washington, D. C. Private Collector*) *Heights* 10 *to* 12¼ *inches*

135. Three Spanish Majolica Drug Jars *XVIII Century*
Pair cream and gold goblet-form jars with bell-shaped covers; and a blue and white baluster-form jar. [Lot.] (*Washington, D. C. Private Collector*)
Heights 10¼ *and* 11½ *inches*

[See illustration of pair on page 16]

136. Terra Cotta Head of the Savior *Italian, Late XVII Century*
Finely modeled head of the dying Christ, wearing a crown of thorns; antique limestone capital. (*N. Y. Private Collector*) *Height* 13½ *inches*

137. Sculptured Marble Stoup with Cover *Italian Renaissance*
Cylindrical stoup with four flange handles, and cupped in acanthus sprays; the bell-shaped cover with blossom finial. Some imperfections. (*N. Y. Private Collector*) *Height* 12 *inches*
From the Galeria Sangiorgi, Rome

138. Four Spanish Blue and White Majolica Albarelli
XVIII Century
Sketched in shades of cobalt with leaf and floral scrolls enclosing drug labels. Minor imperfections. [Lot.] (*Washington, D. C. Private Collector*)
Heights 9¾ *to* 12⅞ *inches*

139. Five Spanish Majolica Plaques with Bird Decoration
XVIII Century

35 - Cavetti sketched with bird figures, within colorful borders of leaf and floral ornament. One repaired. [Lot.] (*Washington, D. C. Private Collector*)
Diameters 12 *and* 12½ *inches*

[See illustration of one]

140. Three Brass Pricket Candlesticks *XVII Century*

45 - Pair with spiraled shaft and tripod paw-foot base adorned with masks; the other inverted pear-shape. [Lot.] (*N. Y. Private Collector*) *Height* 15 *inches*

141. Pair Brass Pricket Candlesticks *Italian, Early XVII Century*

65 - Knopped and ringed baluster shaft, on flaring bell-form foot. (*N. Y. Private Collector*) *Height* 15¾ *inches*

[See illustration]

142. Six Spanish Majolica Plaques *XVIII-XIX Century*

30 - Sketched in colors with various leaf and floral motives, two with architectural vignettes. One repaired. [Lot.] (*Washington, D. C. Private Collector*)
Diameters 11 *to* 13⅝ *inches*

143. Carved, Gilded and Polychromed Statuette of S. Paul
Venetian, circa 1600

50 - Stalwart standing figure in richly brocaded gold and crimson robes, his left hand resting upon a sword, a missal held under his right arm. (*N. Y. Private Collector*) *Height* 24½ *inches*

[See illustration]

144. Pair Brass Candlesticks *Spanish, Late XVIII Century*

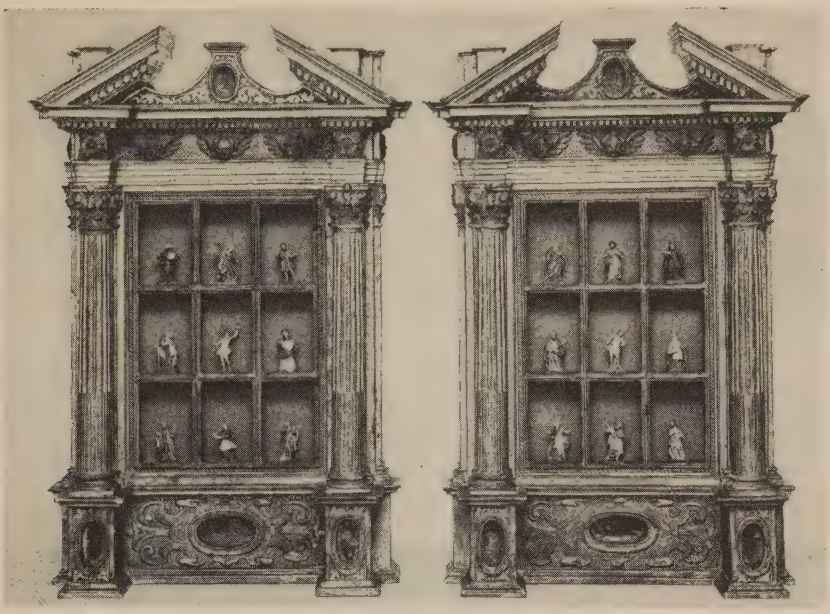
80 - Knopped vasiform shaft and bell-shaped foot chased with bands of formal ornament. Together with a wrought iron trivet. [Lot.] (*Washington, D. C. Private Collector*) *Height* 18½ *inches*

[See illustration]

145. Pair Carved and Gilded Finial Urns, Mounted as Lamps
Italian Baroque

75 - Ovoid footed urn elaborately carved with cherub heads and eagle figures; *vert antique* marble circular bases Fitted for electricity. (*N. Y. Private Collector*)
Heights 26 *and* 31 *inches*

Illustration of number 139 *appears on page* 19; *of numbers* 141 *and* 143 *on page* 37; *and of number* 144 *on page* 75



[NUMBER 146]

425 -

146. PAIR CARVED, GILDED AND POLYCHROMED TABERNACLES

Italian, circa 1600

With broken cornice supported by a pair of Corinthian columns, the compartmented interior fitted with nine carved and polychromed votive figurines of later date. (*N. Y. Private Collector*) *Height* 28 *inches; width* 19½ *inches*

[See illustration]

80 -

147. CARVED, GILDED AND POLYCHROMED STATUETTE OF THE CHRIST CHILD

Italian, Early XVII Century

Graceful appealing figure in gold-brocaded crimson robe, holding the orb, and standing upon a group of three cherub heads. Some imperfections. (*N. Y. Private Collector*) *Height* 22 *inches*

[See illustration on page 35]

300 -

148. GOTHIC CARVED IVORY STATUETTE OF A BISHOP

Gently swaying standing figure in voluminous ecclesiastical robes, wearing a mitre, and holding a crozier and missal. (*N. Y. Private Collector*)

Height 31½ *inches*

149. PAIR CARVED AND GILDED WOOD PRICKET CANDLESTICKS
Italian, XVII Century

40 - Urn-shaped knopped shaft and triangular paw-foot base carved with acanthus sprays and festooned cherub heads. Some imperfections. (*N. Y. Private Collector*) *Height* 31½ *inches*

150. PAIR WROUGHT IRON EIGHT-LIGHT TABLE CANDELABRA
Italian Baroque

80 - In the form of a foliated flowering branch supporting eight blossom-form candle holders. (*N. Y. Private Collector*) *Length* 35 *inches*

151. STAINED AND PAINTED GLASS PANEL OF THE MADONNA AND CHILD
South German, XVI Century

50 - In sepia tones and colors, depicting the standing Virgin, with Child in one arm, within a niche flanked by putti and men-at-arms, and two coats of arms; inscription below. (*N. Y. Private Collector*) 33½ *x* 28½ *inches*

152. PAIR REPOUSSÉ SILVER-PLATED PRICKET CANDLESTICKS
Italian, Late XVII Century

75 - Tall knopped shaft and triangular voluted base *repoussé* with swirling leafage and shell motives. (*N. Y. Private Collector*) *Height* 35 *inches*

153. CARVED, GILDED AND POLYCHROMED STATUETTE OF THE VIRGIN
Italian, Early XVII Century

40 - Graceful figure standing with clasped hands and bowed head, and wearing a crimson robe with blue and gold hooded mantle. (*N. Y. Private Collector*) *Height* 36½ *inches*

154. CARVED, GILDED AND POLYCHROMED HAUT-RELIEF FRIEZE OF THE TWELVE APOSTLES *Westphalian, Early XVI Century*

140 - Depicting the Twelve Apostles in traveling garb, grouped upon a road outside the walls of a town. Mounted on ruby velvet panel. Some imperfections. (*N. Y. Private Collector*) *Height* 11 *inches; length* 39½ *inches*

155. TWO CARVED AND GILDED CANDELABRA CORNICES
Italian, XVII Century

55 - Narrow cornice with outset centre section, and fitted with nine candle holders springing from scrolling leaf motives. Some repairs. (*N. Y. Private Collector*) *Lengths* 44 *and* 46 *inches*

40 - 156. PAIR CARVED LIMEWOOD BAS-RELIEF STATUETTES OF SAINTS
South German, XVI Century

Standing figures, probably of SS. Catherine and Nicholas, the latter with bishop's mitre and crozier. (*N. Y. Private Collector*) *Height* 43 *inches*

[NUMBER 157]

50 -

157. CARVED, GILDED AND POLYCHROMED STATUETTE OF AN ANGEL
Benedetto da Maiano, Florentine: 1442-1497
Winged figure in blue and crimson robes heightened with gilding, kneeling in an attitude of adoration; the wings of later date; cartouche-shaped plinth base. Some imperfections. (*N. Y. Private Collector*) *Height* 47½ *inches*

[See illustration]

130 -

158. TWO LOUIS XIII TURNED WALNUT TABOURETS
Low oblong tables with tray tops, on varying baluster-turned and blocked underframings. (*Olcott*) *Heights* 18 *and* 18¼ *inches; widths* 18 *and* 19½ *inches*

159. CARVED, GILDED AND POLYCHROMED PROCESSIONAL FIGURE
Italian, XVII Century

55 - Knopped cylindrical shaft with corbeled shelf summit, supporting a figure of a spearman with spilling mortar over a flaming tower; quadrangular stone socle. Repaired. (*N. Y. Private Collector*) *Height 7 feet 6 inches*

160. CARVED, GILDED AND POLYCHROMED TABERNACLE WITH FIGURES
Italian, XVII Century

60 - Upright back panel with arched broken pediment surmounted by a canopy, over conforming mirror panels flanked by two figures of saints, and centring an haut-relief group of the Madonna and Child; demi-cartouche-shaped plinth base. Some imperfections. (*N. Y. Private Collector*)
Height 43 inches; width 28½ inches

161. PAIR LOUIS XIII TURNED BEECHWOOD AND VERDURE TAPESTRY STOOLS
Italian, XVII Century

100 - With splayed baluster legs and enclosed spindle stretcher; seat covered in antique verdure tapestry. Some repairs. (*N. Y. Private Collector*)

162. PAIR LOUIS XIII TURNED BEECHWOOD AND VERDURE TAPESTRY STOOLS
Italian, XVII Century

70 - Similar to the preceding. Some repairs. (*N. Y. Private Collector*)

163. TURNED WALNUT CENTRE TABLE *Italian, circa 1600*

65 - Quadrangular top with molded edge and single frieze drawer, on ring-turned and blocked columnar supports with box stretcher; bun feet. Some restoration, as usual. (*N. Y. Private Collector*) *Height 32½ inches; width 31¼ inches*

164. LOUIS XIII TURNED WALNUT AND CRIMSON VELVET PRIE-DIEU
Italian, XVII Century

20 - Side chair with baluster-turned and blocked frame, the upholstered seat, yoke-shaped crest rail and rear kneeling tread covered in crimson velvet. (*N. Y. Private Collector*)

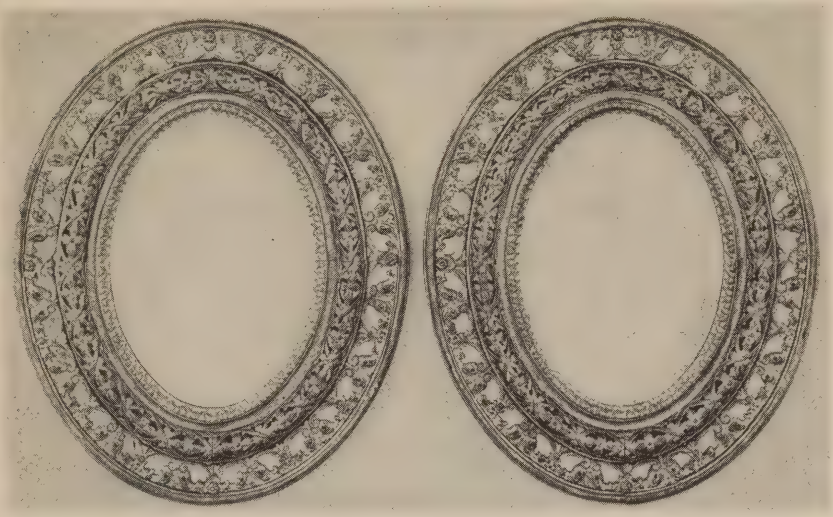
165. CARVED WALNUT SMALL WRITING TABLE *Umbrian Renaissance*

40 - Oblong top, over scrolled trestle ends carved with imbrications, the pedestal-form central section containing four small drawers and a median end drawer. (*N. Y. Private Collector*) *Height 28 inches; length 33 inches*

166. PAIR CARVED AND GILDED OVAL WALL MIRRORS
Italian, XVII Century

195 - Oval mirror panel framed within two bands of scrolling leafage and trellised floral motives. (*N. Y. Private Collector*)
Height 27½ inches; width 22½ inches

[See illustration]



[NUMBER 166]

80 -

167. PAIR CARVED AND PARCEL-GILDED WALNUT AND CRIMSON DAMASK STATE CHAIRS *Italian, Early XVII Century*
With seat, and back panel surmounted by gilded leaf finials, covered in worn antique crimson damask; open scrolled arms with voluted terminals, on spiraled supports, continuing to the doubly stretchered underframing. (*N. Y. Private Collector*)

Passed

168. BRASS AND WROUGHT IRON FALDSTOOL IN APRICOT VELVET
With lateral brass baluster arms, and uprights surmounted by ball finials with heraldic escutcheons, draped seat cushion in old apricot velvet; on curule supports. (*N. Y. Private Collector*)

110 -

169. PAIR WALNUT CORNER COMMODES *Italian Renaissance*
Chamfered trilateral cupboard with single door, and conformingly molded side panels; on deep molded plinth. (*N. Y. Private Collector*)
Height 31½ *inches; width* 30 *inches*

170. Two Carved Walnut Armchairs *Italian, XVII Century*
25 - With turned and blocked frames of varying design, one with seat and back panel in antique verdure tapestry, the other in leather. Some repairs, as usual. (*N. Y. Private Collector*)

171. Walnut Credenzina *Tuscan Renaissance*
85 - With cable-fluted frieze, and pilasters, enclosing a paneled cupboard door; plinth base with bracket feet. (*N. Y. Private Collector*)
Height 35½ *inches; width* 33 *inches*

172. Pair Carved Walnut and Green Velvet Armchairs
Italian, XVII Century
50 - Having seat and back paneled with green velvet and crimson brocatelle, the open arms on baluster supports, continuing to quadrangular legs with fret-pierced front stretcher. Restored. (*N. Y. Private Collector*)

173. Carved Walnut Octagonal Pedestal Table *Italian Renaissance*
20 - Octagonal top edged with a fluted dentil molding, on round channeled and flaring pedestal, with square plinth and paw feet. (*N. Y. Private Collector*)
Height 33 *inches; diameter* 47 *inches*

174. Walnut Lectern *Italian, XVII Century*
15 - Having scrolled table and ledge, fitted with wrought iron liliform pricket candle arms, on vase-turned standard, with incurvate trilateral plinth. (*N. Y. Private Collector*) *Height* 5 *feet* 1 *inch; width* 23 *inches*

175. Carved Walnut and Beechwood Lectern *Italian Renaissance*
15 - Type of the preceding, but varying in design. (*N. Y. Private Collector*)
Height 5 *feet* 4 *inches; width* 21 *inches*

176. Carved Walnut Cassone *Venetian Renaissance*
30 - With interior till; the front ornamented with wide stiles centring masks with strap-scrolled surrounds. Top cracked. (*N. Y. Private Collector*)
Height 22 *inches; length* 44 *inches*

177. Walnut Writing Table *Tuscan Renaissance*
35 - Oblong top, and paneled frieze with three drawers, over a recessed cupboard section fitted on one side with a drawer, the reverse with double doors; inset columnar stiles; molded bracket base. (*N. Y. Private Collector*)
Height 32 *inches; length* 53¼ *inches*

[NUMBER 178]

180 –

178. SET OF TWELVE TURNED WALNUT UPHOLSTERED SIDE CHAIRS, IN FINE NATTIER BLUE CISELÉ VELVET *Louis XIII Style*
With seat and serpentine-arched back covered in fine quality *ciselé* velvet, woven in Nattier blue cut and uncut silk pile with a Renaissance design of scrolled leaf motives in an old gold ground; on baluster-turned and blocked front supports with double stretchers. Antique finish. (*N. Y. Private Collector*)

[See illustration of two]

179. SET OF EIGHT TURNED WALNUT UPHOLSTERED SIDE CHAIRS, IN FINE NATTIER BLUE CISELÉ VELVET *Louis XIII Style*
120 - Similar to the preceding. (*N. Y. Private Collector*)

180. WALNUT CREDENZA *Italian Renaissance*
With splayed upper section containing two double cupboards, over two con-
55 - formingly molded median drawers and lower double cupboard doors; on molded bracket base. (*N. Y. Private Collector*)
Height 35½ *inches; length* 51¼ *inches*

181. PAIR LOUIS XIII SPIRALLY TURNED WALNUT AND GOLD-EMBROIDERED BLUE SATIN ARMCHAIRS *Italian, XVII Century*
175 - With seat and rectangular back panel covered in old gold-embroidered blue satin of floral arabesque design; spirally turned and blocked open-arm frame with lower bar stretcher. Restored. (*N. Y. Private Collector*)

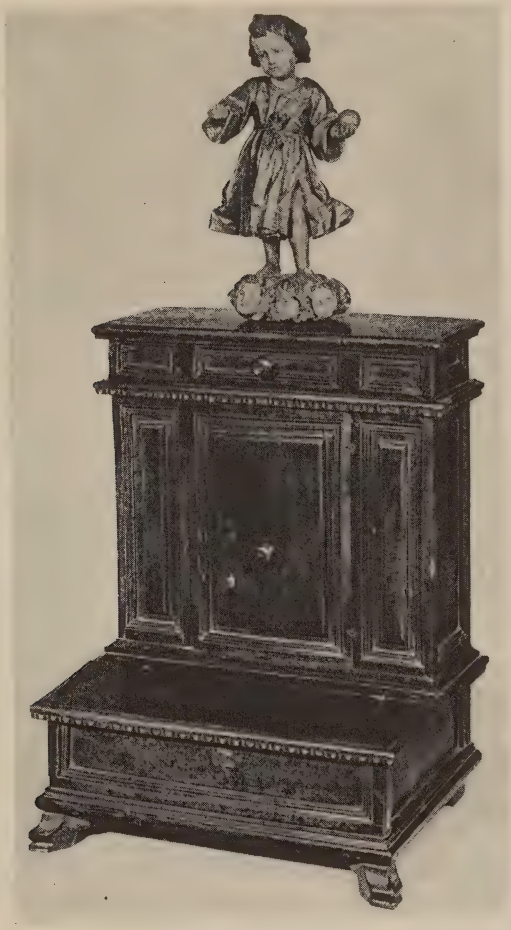
182. CARVED WALNUT CREDENZA WITH TRESTLE STAND *Umbrian Renaissance*
With dentiled shelf cornice, over freestanding colonnettes, and corbeled and
40 - cable-fluted stiles, enclosing two frieze drawers over double cupboards; on bracket stand with scrolled traverse. (*N. Y. Private Collector*)
Height 39½ *inches; length* 51¼ *inches*

183. PAIR CARVED AND TURNED WALNUT AND GREEN BROCATELLE STATE CHAIRS *Italian, XVII Century*
200 - With seat and tall canted back covered in green brocatelle, the open scrolled arms with voluted terminals; on vasiform supports, continuing to the stretchered underframing with bar feet. (*N. Y. Private Collector*)

184. PAIR CARVED AND TURNED WALNUT AND GREEN BROCATELLE STATE CHAIRS *Italian, XVII Century*
190 - Similar to the preceding. (*N. Y. Private Collector*)

185. PAIR CARVED AND GILDED TORCHÈRES *Italian Renaissance*
Leaf-collared baluster standard with urn cresting surmounted by a wrought iron
20 - grease tray with pricket; base with scrolled bracket feet. Some imperfections. (*N. Y. Private Collector*) *Height* 5 *feet* 4 *inches*

186. CARVED WALNUT CASSAPANCA *Tuscan Renaissance*
90 - Rectangular, with paneled back and lower chest section, the front ornamented with carved escutcheons. (*N. Y. Private Collector*) *Length* 5 *feet* 5 *inches*



[NUMBER 187]

STATUETTE OF THE CHRIST CHILD: NUMBER 147

45-

187. WALNUT PRIE-DIEU *Italian, XVI-XVII Century*

With single paneled frieze drawer, over a cupboard door, and platform with hinged lid over a well; on molded and splayed bracket feet. (*N. Y. Private Collector*) *Height* 35¾ *inches; width* 27 *inches*

[See illustration]

188. CRIMSON BROCATELLE THREE-FOLD SCREEN *Italian, XVII Century*
Serpentine-arched panels, covered in crimson velvet, paneled with brass nail-heads. Together with a *banquette*. Some imperfections. [Lot.] (*N. Y. Private Collector*) *Height* 6 *feet* 7 *inches; width* 5 *feet* 1 *inch*

10 -

189. WALNUT BOISERIE WITH CHOIR STALLS *Italian Renaissance*
Upright paneling with dual molded surfaces, and pilasters surmounted by corbels supporting a deep molded cornice and frieze; the double stalls with hinged seats, scrolled slab ends and plinth base. With two crimson velvet seat cushions. (*N. Y. Private Collector*) *Height* 8 *feet; width* 6 *feet* 3 *inches*

Passed

190. WALNUT BOISERIE WITH CHOIR STALLS *Italian Renaissance*
Similar to the preceding. (*N. Y. Private Collector*)
Height 8 *feet; width* 6 *feet* 3 *inches*

Passed

191. PANELED WALNUT SIDEBOARD *Italian Renaissance*
Double-sided case, the front with two long frieze drawers over two pairs of double cupboard doors, enclosing eight sliding trays; the reverse with three small frieze drawers, over a similar arrangement of cupboard doors and molded panels; projecting plinth base. (*N. Y. Private Collector*)
Height 42 *inches; length* 11 *feet* 2 *inches*

Passed

192. GILDED WROUGHT IRON BEDSTEAD *Italian Baroque*
With slender spiraled end posts, those at the rear supporting a matching open head panel with scrollwork cresting developing sprays of blossoms and foliations; on tripod supports. Wood tester with carved and gilded finials. Has box spring and mattress. (*N. Y. Private Collector*) *Height* 7 *feet* 6 *inches; width* 52 *inches*

200 -

193. CARVED, GILDED AND CRIMSON VELVET-PANELED CASSONE
Italian Renaissance
With segmental hinged lid, the dentiled sides and front paneled with crimson velvet and centring a roundel with escutcheon; leaf-scrolled stiles and gadrooned plinth, over paw feet. Contains old elements. (*N. Y. Private Collector*)
Height 22¼ *inches; length* 5 *feet* 11 *inches*

40 -

194. CHAISE LONGUE IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Rectangular seat with matching end, covered in antique verdure tapestry. (*N. Y. Private Collector*) *Length* 5 *feet* 3 *inches*

110 -

195. PAIR GOTHIC WROUGHT IRON TORCHÈRES
Knopped standard, on cusped tripod base, supporting two graduated circular tiers of eight candle sockets with conforming cusped brackets and a central surmounting candle holder. (*N. Y. Private Collector*) *Height* 6 *feet* 9 *inches*

50 -

[NUMBER 196]
PAIR BRASS PRICKET CANDLESTICKS: NUMBER 141
STATUETTE OF S. PAUL: NUMBER 143

65-

196. WALNUT TWO-TIER CREDENZA *Tuscan Renaissance*
With paneled superstructure containing two small double cupboards, the projecting underbody fitted with five frieze drawers over two central cupboard doors; molded bracket base. (*N. Y. Private Collector*)
Height 55½ *inches; length* 5 *feet* 3 *inches*

[See illustration]

197. PAIR UPHOLSTERED EASY CHAIRS IN CRIMSON VELVET
30 - Comfortable easy chair, covered in crimson velvet, trimmed with galloon and fringe.

198. TWO CARVED WALNUT OCCASIONAL TABLES *Italian Baroque*
Oblong trestle table with single drawer, and vine-carved spiral supports on
45 - bridge feet; and a square table with columnar supports on pedestal base. (*N. Y. Private Collector*) *Heights* 25½ *and* 26 *inches; widths* 31 *and* 21 *inches*

199. CARVED WALNUT STATE CHAIR *Italian, XVII Century*
Open-arm chair with wood seat, two cartouche-shaped back panels, and matching
15 - stretcher; restored. Together with a low slant-back wood seat armchair. [Lot.] (*N. Y. Private Collector*)

Taken

200. THREE RENAISSANCE WROUGHT IRON TORCHÈRES MOUNTED AS LAMPS
Single, and pair of spiraled torchères with tripod bases, supplied with sham candles, and fitted for electricity. [Lot.] (*N. Y. Private Collector*)
Heights 5 *feet* 1 *inch and* 5 *feet* 10 *inches*

201. SCULPTURED MARBLE HEAD OF MINERVA, AFTER THE ANTIQUE
Italian, probably XVII Century
10 - Finely modeled head with helmet surmounting a profusion of curling hair. On plaster socle, and Romanesque sculptured marble pedestal with spiraled shaft, repaired. (*N. Y. Private Collector*) *Height* 20¾ *inches; of pedestal* 58 *inches*

202. SCULPTURED MARBLE HEAD OF THE YOUTHFUL VIRGIN
10 - Bowed head with disconsolate features; Romanesque sculptured marble pedestal with spiraled shaft. Some repairs and imperfections. (*N. Y. Private Collector*)
Height 15½ *inches; of pedestal* 58 *inches*

203. CARVED AND GILDED MONSTRANCE FRAME *Italian, XVII Century*
55 - Tabernacle frame, gadrooned knopped shaft, and voluted base; the frame sheathed in winged cherub heads, and centring an *appliqué* embroidery cardinal's coat of arms. (*N. Y. Private Collector*) *Height* 38½ *inches*

204. SIX OLD WROUGHT IRON HEARTH AND LIGHT FIXTURES
10 - Pair large andirons with brass bail finials, three low spiraled candlestands, and a fifteen-arm table or mantel candelabrum. Together with a strong-box. [Lot.] (*N. Y. Private Collector*) *Heights* 13 *to* 41 *inches*

205. PAIR PAINTED WROUGHT IRON SIX-LIGHT CANDELABRA
15 - Tripod shaft supporting six foliated curving candle arms; fitted for electricity. Together with a wrought iron nine-light pricket cluster candelabrum. [Lot.] (*N. Y. Private Collector*) *Height* 21 *inches*

5 -

206. Two Hall Lanterns *Italian Baroque*
One a hexagonal wrought iron lantern sheathed in foliage sprays; the other a modern carved and gilded triangular lantern, fitted for electricity. [Lot.] (*N. Y. Private Collector*) *Heights* 28 *and* 31 *inches*

15 -

207. Pair Carved and Gilded Altar Candlesticks *Spanish Baroque*
Leaf-carved and spiraled columnar shaft with spreading round foot. Small imperfections. (*Washington, D. C. Private Collector*) *Height* 30¼ *inches*

250

208. Turned Walnut and Brass Brazier *Italian, XVII Century*
Deep circular brazier with wide brass rim and two bail handles; octagonal stand, restored. Together with a hexagonal occasional table. [Lot.] (*N. Y. Private Collector*) *Height* 14 *inches; diameter* 27½ *inches*

20 -

209. Beechwood Coffret, and Carved and Gilded Lectern
Italian, XVI-XVII Century
Sarcophagus-form small paneled box centring a carved escutcheon; and a table lectern carved with foliage. Together with a pair of carved and gilded candlesticks of the period. [Lot.] (*N. Y. Private Collector*)
Lengths 15½ *and* 17 *inches*

60 -

210. Two Brass Pricket Candlesticks *Italian, XVI-XVII Century*
Knopped and ringed cylindrical and baluster shafts, on stepped round bases. [Lot.] (*N. Y. Private Collector*) *Heights* 16 *and* 20¾ *inches*

25 -

211. Carved and Gilded Desk Lectern, and Pair Shell-Form Wall Brackets *Italian Baroque*
Revolving oblong stand carved with foliage sprays enclosing a central ecclesiastical panoply; and pair demi-cartouche-shaped wall brackets carved in the form of a shell. Some imperfections. [Lot.] (*N. Y. Private Collector*)
Lengths 12 *and* 17½ *inches*

15 -

212. Six Bronze Wall Sconces
Pair of silvered three-light cornucopia sconces; and two pairs two-light cornucopia sconces, with green patina. Fitted for electricity. [Lot.] (*L. I. Private Collector*) *Heights* 5 *and* 9 *inches*

45 -

213. Old Pewter Melon-Form Teapot, and Two Bronze Mortars
Teapot in the Louis XV taste with rustic ebonized handle; and two bronze mortars, one Danish, dated 1724. Together with two pairs of small brass hanging three-light candelabra. [Lot.] (*Washington, D. C. Private Collector*)

CHINESE AND DOMESTIC CARPETS

214. Hooked Floral Carpet
120 - Powder blue field, ivory central medallion and guards patterned with embossed clusters of roses, peonies and other blossoms. Of Chinese manufacture.
11 feet 9 inches x 9 feet

215. Chinese Carpet
110 - Plain taupe field, enclosed within a frame border of lighter shade woven with colorful peony blossoms and foliage vines; mazarine blue outer border. Thick heavy pile. (*N. Y. Private Collector*) *11 feet 10 inches x 9 feet 2 inches*

216. Hooked Floral Carpet
110 - Cartouche-shaped ivory field and taupe border embossed with colorful floral bouquets and trailing branches. Of Chinese manufacture.
11 feet 10 inches x 8 feet 10 inches

217. Chinese Hooked Carpet
130 - Field and border in dusty rose, embossed with an oyster white floral medallion and alternate geometric and garlanded surrounds in pastel tones. *12 x 9 feet*

218. Chinese Hooked Carpet
130 - Similar to the preceding.

219. Teal Blue Chenille Broadloom Carpet
50 - Plain carpet with deeper blue border. Minor wear. (*Olcott*)
13 feet 5 inches x 12 feet 5 inches

220. Teal Blue Chenille Broadloom Carpet
45 - Similar to the preceding. (*Olcott*) *11 feet 6 inches x 9 feet*

221. Buff Broadloom Wilton Carpet
110 - Bound on four sides. (*Olcott*) *14 feet 8 inches x 12 feet*

222. Taupe Chenille Broadloom Carpet
140 - Good quality carpet, bound at either end. (*Olcott*) *16 feet x 12 feet 3 inches*

223. Taupe Chenille Broadloom Carpet
110 Similar to the preceding. (*Olcott*) *13 feet 9 inches x 12 feet 1 inch*

224. Taupe Chenille Broadloom Carpet
60 Cut to shape of room; with bound edged. Stained. (*Olcott*)
17 feet 3 inches x 12 feet 10 inches

[END OF FIRST SESSION]

18,212.50

SECOND AND LAST SESSION

Saturday, October 25, 1947, at 2 p.m.

CATALOGUE NUMBERS 225 TO 441 INCLUSIVE

BATTERSEA ENAMEL ETUIS, MINIATURES IVORY CARVINGS AND OTHER BIBELOTS

52 50 -

225. FOUR TORTOISE-SHELL SNUFF BOXES INSET WITH MINIATURES
French and German, circa 1800
Circular boxes, the miniatures depicting an officer in uniform, a pair of lovers, a park and landscape scenes. [Lot.] (*Sussman*) *Diameters* 2¼ *to* 3¼ *inches*

35 -

226. TWO LOUIS XVI NÉCESSAIRES AND TWO PORTRAIT MINIATURES
Nécessaires in shagreen and blue enamel, mounted in *bronze doré,* and inset with bust portraits of beauties; and two other bust portraits. Framed. [Lot.] (*Sussman*)

40 -

227. VERNIS MARTIN DECORATED LACQUER ETUI *Flemish, XVIII Century*
Painted in colors with figures of two lovers playing blind man's buff in the garden of a ruined castle. Silver mounts; some imperfections. (*N. Y. Private Collector*) *Length* 4 *inches*

40 -

228. CARVED IVORY GROUP AND PAINTED FAN
Japanese group depicting three artisans working with bamboo rods, before a huge wicker basket; and Chinese painted paper fan with *ajouré* ivory staves, painted with landscape scenes, and figures with tinted ivory faces. Together with a head of a hornbill having the casque carved with a Chinese landscape and figures. [Lot.] (*N. Y. Private Collector*)

65 -

229. VIENNESE ENAMEL AND GILDED SILVER STATUETTE
Grotesque figure of a bearded man with stovepipe hat, the chest inset with a mother-of-pearl cabochon; on stand painted with figures in genre scenes. (*N. Y Private Collector*) *Height* 4 *inches*

230. Battersea Rose Pompadour Enamel Perfume Nécessaire
English, XVIII Century

80/

Urn-shaped, the hinged upper section a perfume flask with eagle stopper; reserved with white rococo cartouches painted with colorful landscape views and floral bouquets, in a *rose Pompadour* ground. Some imperfections. (*N. Y. Private Collector*) *Length* 4 *inches*

From Stoner & Evans, London

[See illustration]

231. Battersea Rose Pompadour Enamel Telescope
English, XVIII Century

80/

Painted in colors with cartouche-shaped landscape vignettes enclosed within gilded rococo foliations, in a *rose Pompadour* ground enhanced with gilded leaf and floral sprays. Some imperfections. (*N. Y. Private Collector*)
Length 5⅛ *inches*

From Stoner & Evans, London

[See illustration]

232. Battersea Primrose Yellow Enamel Etui *English, XVIII Century*

160/

Finely painted in colors with vignettes of classical figures and landscape views enclosed within gilded rococo foliations, in a pale yellow ground *piqué* with a white trellis design; the top painted with a colorful floral bouquet. Minor imperfections. (*N. Y. Private Collector*) *Length* 3¾ *inches*

From Stoner & Evans, London

[See illustration]

233. Battersea Primrose Yellow Enamel Etui *English, XVIII Century*

160/

Finely painted in colors with vignettes of classical figures in landscape settings, enclosed within rococo leaf-scrolled cartouches, in a pale yellow ground *piqué* with a white trellis design. (*N. Y. Private Collector*) *Length* 3¾ *inches*

From Stoner & Evans, London

[See illustration]

234. Venice Porcelain Perfume Flask *Circa* 1760

80/

Flattened ovate flask cupped in gadrooning, and enhanced with two mask handles; the sides painted in colors with two vignettes of musical putti. Gilded brass acorn stopper. (*N. Y. Private Collector*) *Height* 3¾ *inches*

[See illustration]

·AT TOP: NUMBERS 230 AND 234
AT CENTRE: NUMBER 231
BELOW: NUMBERS 232 AND 233

45

235. Bilsted Enamel Sweetmeat Box *English, XVIII Century*
Valanced quatrefoil box in white enamel painted with colorful floral sprays, the cover with a view of the old London Bridge. *Length 5¼ inches*

52.50

236. Gilded Sterling Silver and Golden Yellow Enamel Desk Set
J. E. Caldwell & Co., Philadelphia
Crystal inkwell, circular clip box, roll blotter, seal, and a pen knife; in engine-turned golden yellow enamel set with borders of seed pearls. In case. [Lot.] (*N. J. Private Collector*)

75

237. Two Decorative Miniatures
Full-length portrait of a court lady in sixteenth century costume, by P. Holmes; and three-quarter-length figure of a young girl seated at a harpsichord. Framed. [Lot.] (*Sussman*) *Heights 7 and 5¼ inches*

30

238. Seven Carved Ivory Desk and Cabinet Articles
Semicylindrical trough with loose-ring handles, tusk fitted with a thermometer, standing figure of a sailor with side whiskers and flat-brimmed hat; and four others. Together with two Indian stone relics and a pair of sculptured marble 'lion' bookends. [Lot.] (*N. Y. Private Collector*)

45

239. Eighteen Carved Ivory Animal Miniature Figurines
Eight varied figures of elephants, a sleeping pig, five rabbits, three giraffes, and a kangaroo. Together with four fragments and a sculptured chestnut. [Lot.] (*N. Y. Private Collector*)

30

240. Three Mother-of-Pearl and Ivory Bibelots
Mother-of-pearl patch box and perfume vial container, etched and gilded with blossoms and foliations, and ivory cigar box incised with Persian ornament. Together with 'jeweled' filigree pendant with steatite plaquette, and a Sèvres style porcelain rouge box. [Lot.] (*Sussman*) *Lengths 2½ to 5½ inches*

45

241. Eight Japanese Carved Ivory Netsuke and Figurines
Figures of boys, grotesques and animals. Together with a paper knife having ivory handle carved with figures of monkeys. [Lot.] (*N. Y. Private Collector*)

30

242. Two Decorative Miniatures
Waist-length figure of a youth in rose cape and cream velvet jacket; and Diana and Apollo in a landscape, attended by cupids. Framed. [Lot.]
Heights 4½ and 5¼ inches

PAINTINGS

243. INDISCREET OFFER *Austrian School, XIX Century*
A cavalier in Louis XIII costume and a smiling peasant maid seated at a table with refreshments, a terra cotta jar and vegetables lying on the floor at their feet. (*N. J. Private Collector*) *Panel:* 12½ *x* 10¾ *inches*

244. LANDSCAPE WITH CATTLE AND SHEEP *J. Robbe, Belgian: XIX Century*
A shepherdess in blue and red costume, watching a flock of sheep grazing on the shore of a stream, with two cows at the water's edge in the foreground. Signed. (*Levy*) *Panel:* 11½ *x* 17¾ *inches*

245. LANDSCAPE *William Lippincott, N.A., American:* 1849-1920
Slender poplars and trees in full foliage bordering the shore of a river, where a peasant woman is seen washing linen. In the distance are houses of a village. Signed, and dated '85. (*N. Y. Private Collector*) 10 *x* 13½ *inches*

246. THE BUCCANEER *Howard Pyle, N.A., American:* 1853-1911
View of Castle Gardens with a clipper anchored off shore, and the picturesque figure of a sea captain standing in the foreground, and one of his crew conversing with a man in the background surrounded by several curious onlookers. Signed. (*Olcott*) 18¼ *x* 11½ *inches*

247. DUCK SHOOTING *Arthur Burdett Frost, American:* 1851-1928
Grisaille scene with a sportsman and two pointers in a marsh skirting the shore of a shallow body of water in the foreground. Signed. (*Olcott*)
Watercolor: 17½ *x* 25¼ *inches*

248. PETER RABBIT: THREE PEN AND INK AND WATERCOLOR DRAWINGS
Arthur Burdett Frost, American: 1851-1928
Grisaille scene, with the father rabbit pouring water from a steaming kettle onto a chest, surrounded by baby rabbits and the mother rabbit. With two pen and ink drawings depicting Peter Rabbit on the chest, and sitting disconsolately in a field. All signed. (*Olcott*) 17¾ *x* 11 *and* 9 *x* 9½ *and* 12¾ *x* 12¾ *inches*

249. THE MOAT *Antoine Waldorf, Dutch:* 1803-1866
Peasant women washing on the shore of a narrow canal before a bridge and the turreted remains of a medieval castle gate. Signed. (*Levy*)
Panel: 8¾ *x* 9½ *inches*

[NUMBER 250]

250. SUMMER LANDSCAPE WITH SPORTSMAN

130

Jan Ferdinand Monchablon, French: 1855-1904

A sportsman with pointer crossing a field of flowering clover in the foreground, before a view of cultivated fields in brilliant sunlight with harvesters seen at the left. Rolling wooded hills form the horizon. Signed, and dated 1889, and signed again on back of canvas. (*L. I. Private Collector*) 19½ *x* 26 *inches*

Collection of Thomas B. Salter, New York, 1907

Collection of the Metropolitan Museum of Art, New York, 1929

[See illustration]

251. STEEPLECHASE: SET OF FOUR SPORTING PAINTINGS
E. B. Herberte, British: XIX Century
The Start; Taking a Fence; Taking a Water Jump; and The Finish. All signed, and dated 1876. *12 x 18 inches*
Collection of Sir John Hanbury Williams

252. FONTAINEBLEAU *Paul Vernon, French: fl.* 1874
Open country with a pool in the foreground bordered by a group of trees. A woman is gathering fagots on the shore at left. Signed. (*Olcott*)
12¾ x 18 inches

253. LEGENDS FROM THE ODYSSEY: SET OF SIX WATERCOLOR AND GOUACHE PAINTINGS
Depicting various adventures of Odysseus: feigning madness and plowing the field of salt; Odysseus' ship carried by ill winds to Africa; the hero on the Island of Calypso, and other scenes. (*Olcott*) *7½ x 9½ inches*

254. LA VEDETTE *Etienne Prosper Berne-Bellecour, French:* 1838-1910
A cuirassier in blue and scarlet uniform standing in a roadway, smoking a pipe, and holding the reins of his mount. Cultivated fields in the background, bordered by woods at the right, with a village seen in the distance. Signed, and dated 1907. *Cradled panel: 18½ x 14¾ inches*

255. ILE DE GROTE: LA CÔTE DU LARGE *Henri Moret, French:* 1856-1913
Two figures upon a sloping foreground shore, looking out towards a brilliant turquoise sea enclosed at the left by steep jutting promontories of rock. Signed.
21½ x 25½ inches
Purchased from the artist
From Durand-Ruel, Inc., New York
From the John Levy Galleries, New York
Collection of Mrs C. B. Alexander, Parke-Bernet Galleries, Inc, 1938

[NUMBER 256]

300

256. CLIPPING CUPID'S WINGS

Narcisse Virgile Diaz de la Peña, French: 1807-1876

Nude figure of Venus sitting on a crimson couch, Cupid beside her weeping as she holds up one of his wings, his other wing and scissors lying on the floor. Signed, and dated '58. 24¾ *x* 18 *inches*

Collection of Mrs H. B. Duryea, Boston

[See illustration]

[NUMBER 257]

210

257. CATTLE AND HERDSMAN *Marie Dieterle, French: b.* 1860
A boy in blue smock, mounted on a sorrel horse, is driving cows and calves through the shallow water of a stream crossing the foreground. Other cattle follow in the distance, and a dog stands at the left. Tall trees at the right screen a brilliant sky. Signed. (*Olcott*) 41 *x* 31 *inches*

[See illustration]

[NUMBER 258]

258. STILL LIFE WITH FRUIT AND GAME

Georgius Jacobus Johannes van Os, Dutch: 1782-1861

250

A bouquet of assorted garden flowers with anemones and narcissus, a pewter compote filled with grapes, strawberries, and figs placed upon a marble parapet, with a dead quail hanging, the plumage reflecting a brilliant light. Gray background. Signed. (*Levy*) *Panel:* 19 *x* 14¾ *inches*

[See illustration]

[NUMBER 259]

250-

259. THE ANNUNCIATION *School of Bruges, Early XVI Century*
The Virgin in an interior, kneeling in the right foreground beside a lantern supporting an open gospel. At the left, the angel in amber and white robes is alighting on the tiled floor with gracefully spread wings, holding a banderole and lilies. Above them is a vision of God the Father, and the Holy Ghost in the form of a dove. *Cradled panel:* 36 *x* 26½ *inches*

[See illustration]

260. PORTRAIT OF A NOBLEMAN *Florentine School, XVI Century*

110- Bust-length portrait, slightly to the left, and looking towards the observer, of a young man wearing a black doublet with white sleeves and narrow white goffered ruff. Gray background. (*N. Y. Private Collector*)

Panel: 19½ *x* 15¼ *inches*

90- 261. THE RAISING OF LAZARUS *Sir Anthony van Dyck, Flemish:* 1599-1641

Depicting the Savior in fawn robe and blue mantle, standing upon a stone terrace beside the ruins of a column; before Him appears Lazarus rising from his tomb, surrounded by five wondering figures. Landscape background with buildings and trees in the distance. (*N. J. Private Collector*) 10¾ *x* 18 *inches*

Note: The attribution is based on a letter by Dr Ludwig Burchard, dated London July 14, 1933 (which is now unavailable), in which he writes that he (translation): "should like to find the Venetian painter whom Van Dyck used as his inspiration for his beautiful Lazarus sketch . . . The original composition for this Van Dyck must be close to Veronese."

262. PORTRAIT OF A LADY

Attributed to Juan Carreño de Miranda, Spanish: 1614-1685

55- Half-length figure to half left of a fair-haired young woman wearing a high jeweled tiara and an amber brown and silver gown; holding a lap dog in her arms. Within a painted oval. 33 *x* 24½ *inches*

263. PORTRAIT OF AN AUSTRIAN PRINCE *Austrian School, XVIII Century*

50- Three-quarter-length portrait of a youth in blue coat and brocaded waistcoat, wearing the scarlet ribbon and pendant of the order of the Golden Fleece. In the background, a table with a globe and various books and documents. (*N. Y. Private Collector*) 31½ *x* 24 *inches*

264. DAVID WITH THE HEAD OF GOLIATH

Italian School, Early XVII Century

150- The half-nude figure of the youthful David, wearing a plumed scarlet hat and goat's skin, turned and looking over his right shoulder, a sling suspended from his right hand. In his left hand, he holds the bearded severed head of Goliath. Dark background. (*N. Y. Private Collector*) 39 *x* 29 *inches*

Collection of Edward Collings Knight, Jr., New York, 1931

25- 265. TWO PUTTI *Jacob de Wit, Dutch:* 1695-1754

Two nude infant putti with flaxen hair seen at half length, one with a mauve drapery. (*Sussman*) 26 *x* 17 *inches*

[NUMBER 266]

325-

266. THE COURTSHIP *French School, XVIII Century*

A youth in coral red costume and a maiden in pink and blue gown standing before a cottage where a woman is seen at the door. A rustic carrying a staff crosses the foreground; and a youth and a woman on a donkey are seen in the left background. *29 x 36 inches*

Companion to the following

Collection of Samuel Insull, Chicago

[See illustration]

325 267. TERRACE SCENE *French School, XVIII Century*
A flagged terrace bordered by columns and a wine red drapery at the left, with a woman leaning between the columns looking towards a youth paying court to a young lady in pink, white, and black gown, the latter attended by a page. A gentleman in blue coat stands leaning against a chair in the foreground.
29 *x* 36 *inches*

Companion to the preceding
Collection of Samuel Insull, Chicago

35 268. SEASCAPE *Thomas Wyck, Dutch:* 1616-1677
Harbor scene with square-rigged vessels and dories near the shore in the darkening light of an approaching storm. In the distance, sunlight breaks through the nimbus clouds. (*N. Y. Private Collector*) 34 *x* 54¾ *inches*

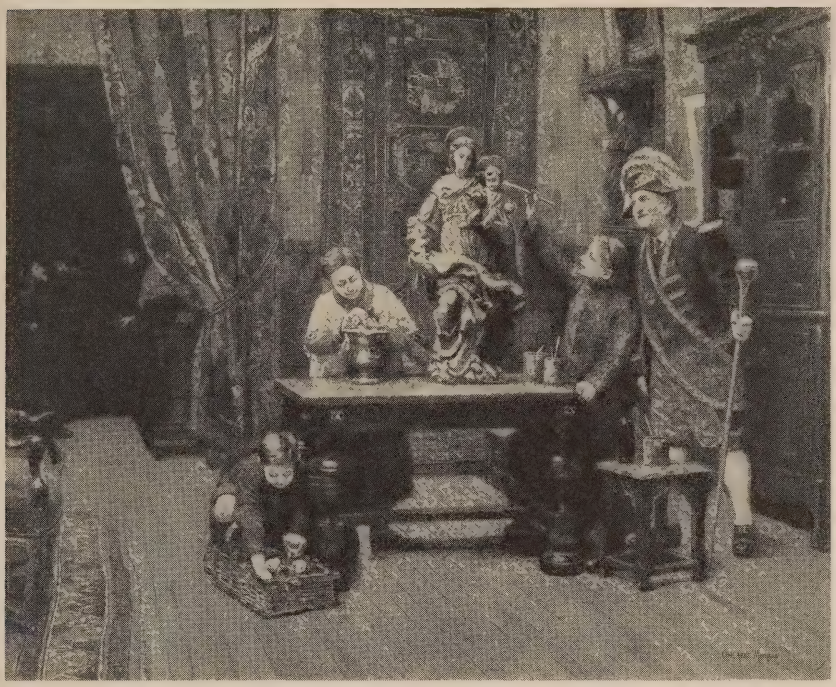
269. CLIPPER SHIP 'DUCHESS' FROM EDINBURGH
R. B. Spencer, Scottish: XIX Century
70 A clipper ship with topsails furled, flying the red ensign, is under way on the stormy blue water of the Channel. Cumulus sky with nimbus clouds. Signed. (*Olcott*) 23½ *x* 37½ *inches*

1100 270. PORTRAIT OF A LADY *School of Sir Peter Lely, Flemish: XVII Century*
Three-quarter-length portrait of a young woman in an olive green gown with rose-lined saffron mantle, holding orange blossoms in the left hand. Landscape background with swans and deer seen at the left. 50 *x* 40 *inches*

65 271. SHIPPING ON THE CHANNEL *British School, XIX Century*
A square-rigged British merchantman with gun decks, flying the red ensign, with a small yawl aproaching on the starboard side; other sailing vessels seen in the distance, before a view of the Dover cliffs. (*Olcott*) 25½ *x* 30½ *inches*

272. MARY HICKMAN, WIFE OF RICHARD NEWTON, D.D., PRINCIPAL OF HERTFORD COLLEGE, OXFORD *Johann van der Banck, British:* 1694-1739
110 Three-quarter-length figure of a young woman in a gray silk gown with sky blue trimming, standing in a landscape before a tree, resting the left arm on an embankment. With biographical inscription at lower right, and dated 1727. (*N. Y. Private Collector*) 49¾ *x* 40½ *inches*

Mary Hickman, (1699-1781) was the wife of Richard Newton, D. D., lord of the Manor of Lavendon, and Principal of Hertford College, Oxford. In the background is seen a vista of Lavendon Grange, Buckinghamshire, the seat of Dr Newton. The biographical inscription was evidently added later, since Dr Newton was not appointed principal of the college until 1740. Mrs Newton was the daughter of Sir Willoughby Hickman, Bart, of Gainsborough. A portrait of Dr Newton by Johann van der Banck is in the Gallery at Hertford College.



[NUMBER 273]

790

273. LA VEILLE *Paul Chocarne-Moreau, French: b.* 1855

An interior hung with tapestries and portieres, with two choir boys surrounding a table, one arranging flowers, the other touching up a statue of the Madonna, with a veteran in red and blue uniform watching smilingly at the right. At the left, a boy in blue is filling a basket with flowers; in the background, other choir boys enjoy refreshments. Signed. *32 x 39½ inches*

Collection of Léon Gérard, Paris

[See illustration]

274. COLOSSEUM, ROME

Attributed to Giovanni Paolo Pannini, Italian: 1695-1768

210

Ruins of the Colosseum viewed from the bank of a stream in the foreground, with groups of figures animating the scene. (*N. Y. Private Collector*)

31 *x* 46½ *inches*

275. PORTRAIT OF A LADY

School of Sir Godfrey Kneller, British: XVIII Century

40

Waist-length portrait looking towards the observer of a young woman in white décolleté gown with crimson scarf fastened to the right shoulder. Within a painted brown oval. (*N. Y. Private Collector*) 29¼ *x* 25¼ *inches*

276. PORTRAIT OF A GENTLEMAN

Gainsborough Dupont, British: 1754-1797

90

Waist-length portrait, facing the observer, depicting a young man wearing a gray coat with bluish-green waistcoat; carrying the right hand in his vest. Within a painted oval. (*N. Y. Private Collector*) 30 *x* 25 *inches*

277. THE ZITHER PLAYER

Attributed to Franz von Defregger, German: 1834-1917

90

An interior, with a sportsman in brown Tyrolean costume with scarlet vest, seated on a bench at the right, playing a zither, his gun and game bag hanging on the wall behind him. At the left are two smiling young girls in colorful costumes, listening to the music, with a dachshund sitting at their feet. (*N. Y. Private Collector*) 37¼ *x* 31 *inches*

278. LANDSCAPE WITH CATTLE *Marie Dieterle, French: b.* 1860

160

Brown and white cows with calves on the shore of a stream in the foreground, other cattle grazing in the distance. At the right, a farmhouse half-hidden by a group of trees. Signed. (*Olcott*) 32 *x* 26 *inches*

279. TEA CLIPPER *John P. Benson, American: b.* 1865

400

A wide expanse of blue sky, with a sunset reflected in the clouds, and on the sails of a three-masted square-rigged clipper which is running before the wind on a smooth sea. Signed. (*Olcott*) 28 *x* 54 *inches*

280. RIGHT OF WAY *Wlodzimierz Los, Polish: fl.* 1883

275

Three youths in a cart drawn by a white and brown horse turning out of the road passing an important equipage, and upsetting over a tree stump. Wooded background with a river bordering the road. Signed, and dated *Munich* 1883. (*N. Y. Private Collector*) 23¾ *x* 43 *inches*

281. CLIPPER SHIP 'YOUNG AMERICA'
Charles Robert Paterson, American: b. 1878
Sunset scene, with a fading rose light reflected on the sails of a clipper ship under way on a blue sea. The dim outlines of another clipper are seen in the distance at the left. Signed. (*Olcott*) 28¼ *x* 42 *inches*

Note: The famous clipper ship 'Young America' was built in 1853. It lived to round Cape Horn fifty times.

From Arthur H. Harlow & Co., New York

282. THE CAVALIER *A. Andreis; French: XIX Century*
Half-length figure of a cavalier in Louis XIII costume, wearing a gold-braided green doublet with blue sword sash and lace collar, and a buff and aquamarine blue mantle; holding a pokal in the left hand. Signed. 32 *x* 25¾ *inches*

283. RIVER LANDSCAPE WITH FIGURES AND CASTLE
Henri van Assche, Belgian: 1774-1841
Peasants conversing, a herdsman, and a beggar stopping an equestrian figure, on a country road ascending a slope in the foreground. Below them is a view of a river, with red-roofed farmhouses on the farther shore. Signed, and dated 1831. (*Levy*) 22 *x* 32 *inches*

284. THE INVALID *Eduard Merk, Bavarian:* 1859-1888
Depicting a healthy looking individual with rugged complexion, leaning back against a pillow, attended by a laughing young girl. A doctor sits before him in serious consideration of his ailments. Signed. (*N. Y. Private Collector*)
Panel: 18½ *x* 21½ *inches*

285. AMORS *Follower of François Boucher, French:* 1703-1770
Four nude infant putti, one in a rose mantle at the left, with a quiver of arrows on the ground at his side, the others playing with flowers and a bird.
27½ x 47½ *inches*

286. SHEEP AT PASTURE *J. Robbe, Belgian: XIX Century*
A green meadow with recumbent and standing sheep in the foreground, others grazing in the distance. Signed. (*Levy*) *Panel:* 15¾ *x* 21¾ *inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS

287. THREE VIENNA AND DRESDEN DECORATED PORCELAIN CIRCULAR TOILET BOXES
Pair in royal blue porcelain painted with amoristic landscape scenes and floral bouquets; and a Dresden box with rooster finial. [Lot.]
Diameters 4¾ *and* 4⅞ *inches*

80 288. Four Dresden Decorative Porcelain Cabinet Articles
Three cabinet cups and saucers painted with amoristic landscape scenes and harbor vignettes; and a small tripod creamer similarly decorated. [Lot.]

40 289. Samson 'Oriental Lowestoft' Armorial Porcelain Miniature Vase Garniture
Three baluster-form vases and a pair of beakers painted with colorful floral sprays and a mottoed coat of arms. Together with a small covered oval sugar bowl similarly decorated. [Lot.] *Height* 4⅝ *inches*

55 290. Pair Vieux Paris Decorated White and Gold Porcelain Stem Vases
Pear-shaped vase painted in colors and gilding with garlands of blossoms and foliage sprays. *Height* 5¾ *inches*

155 291. Two Frankenthal and Capo di Monte Decorative Porcelain Statuettes
Frankenthal figure of a ballet dancer in elaborate ruffled lace costume; and a Capo di Monte group of a court maid and gallant, the former wearing a lace gown. Small imperfections. [Lot.] (*Ohio Private Collector*)
Heights 6 *and* 7 *inches*

35 292. Three Bohemian White Overlay Glass Toilet Bottles
Pair in emerald green glass; and one a pyriform vase in ruby glass. Together with a vaseline cut glass toilet bottle. [Lot.] *Heights* 5⅝ *and* 6 *inches*

65 293. Three Dresden and Ludwigsburg Porcelain Statuettes of Putti
Pair figures in blue and yellow drapery, respectively, standing beside covered urns; and a group of two putti sporting beside a fountain. Some imperfections. [Lot.] *Heights* 6 *and* 5 *inches*

30 294. Carved Wax Profile Portrait Medallion
Head and shoulders of a young girl in profile to the left. Shadow box frame. (*Osborne*) *Oval, height* 7½ *inches*

40 295. Pair Dresden Decorated Porcelain Double-Gourd Cabinet Vases
Painted with colorful floral bouquets and vignettes of barnyard fowl, within imbricated emerald green collars. Small rim chip. *Height* 7½ *inches*

296. Two Pairs Decorated Milk White Glass Drug Jars
French, circa 1840
Cylindrical jar and cover painted in colors with floral sprays enclosing a blank escutcheon. Together with a pair of enameled sapphire blue glass drug jars. [Lot.] (*Washington, D. C. Private Collector*) *Heights* 8¾ *and* 6¼ *inches*

[See illustration of pair]

297. Coalport Royal Blue and Gold Porcelain Covered Mantel Vase
Two-handled ovoglobular footed vase and domed cover in royal blue porcelain painted with two oval landscape medallions. *Height* 7¾ *inches*

298. Pair Bisque Porcelain Statuettes
Figures of a youth and maiden seated before circular tripod tables, the former drinking wine, the latter pouring tea. (*Ohio Private Collector*)
Height 8¾ *inches*

299. Pair Copeland Spode Powder Blue and Gold Porcelain Mantel Urns
Octagonal two-handled footed urn and domed cover in powder blue porcelain painted in gilding with Chinese landscape scenes. *Height* 8 *inches*

300. Augustus Rex Dresden Decorated Porcelain Baluster Vase And Oval Cachepot
Painted with colorful floral bouquets, and groups of bird figures perched upon flowering branches; the *cachepot* with crinkled rim. *Heights* 8 *and* 5 *inches*

301. Four Vienna Hand-Painted Porcelain Plates
Finely painted in colors with mythological and historical scenes, within multi-colored borders enhanced with gilding. *Diameter* 9⅝ *inches*

[See illustration of two]

302. Saxe Porcelain Bacchic Group
Depicting the figure of a bacchante astride a braying donkey, and attended by a youth, a playful putto, and a nymph sprawled beside a basket of grapes. Some repairs and imperfections. *Height* 8¼ *inches*

[See illustration]

Illustration of number 296 *appears on page* 19; *of numbers* 301 *and* 302 *on the following page*

AT TOP: NUMBERS 301-303-301
BELOW: NUMBERS 304-302-304

110 303. Doccia Capo di Monte Decorated Porcelain Tankard, and Plate
Cylindrical tankard molded in colorful relief with figures of knights in armor engaged in a spirited battle; the plate with figures of swans swimming amid waterplants. [Lot.] *Height* 9½ *inches*

[See illustration of tankard]

70 304. Pair Saxe Porcelain Statuettes of Birds
Figures of a male and female jay with brown and golden tan plumage, perched upon rustic tree stumps. *Heights* 10¼ *and* 12 *inches*

[See illustration]

305. Pair Copeland White and Gold Porcelain Covered Mantel Urns, Painted with Flowers
Ovoid footed urn and cover freely painted with colorful clusters of tulips, roses and other blossoms, signed T. Sadler, within royal blue and gold rocaille borders. *Height* 8¼ *inches*

306. Doccia Capo di Monte Decorated Porcelain Vase
Coniform footed vase molded in colorful relief with groups of putti engaged in artistic pursuits, and floral festoons. (*Ohio Private Collector*)
Height 8⅝ *inches*

307. Four Dresden and Other Porcelain Bird Statuettes
Three figures of orange breasted song birds, and a brightly plumaged parakeet; all perched upon rustic tree stumps. Some repairs and imperfections. [Lot.]
Heights 6 *and* 9¼ *inches*

308. Booths Scale Blue and Gold Decorated Porcelain Fruit Bowl
Decorated in the Worcester taste with reserves of floral bouquets and exotic bird figures, in a scale blue ground. *Diameter* 9¾ *inches*

309. Four Vienna Hand-Painted Porcelain Plates
The cavetti finely painted in colors with Biblical and mythological scenes, including the Toilet of Venus; multicolored borders with gilded decoration. One with minor rim repair. *Diameter* 9¾ *inches*

310. Empire Bronze Doré Figural Mantel Clock
French, circa 1820
Drum clock set upon a *lit de repos,* and flanked by a figure of Cupid seated in the mouth of a Medusa-mask aperture. (*N. Y. Private Collector*)
Length 12 *inches*

311. Pair Saxe Porcelain Statuettes of Rustics
Standing figures of country maidens in colorful costume, one holding a hat with fruit, the other with an empty market basket. Some imperfections.
Height 8¾ *inches*

40 312. PAIR DRESDEN DECORATED ROYAL BLUE AND GOLD PORCELAIN MANTEL VASES
Ovoglobular vase with royal blue shoulder band, neck and foot, and painted with colorful floral bouquets. *Height* 9 *inches*

175 313. BOHEMIAN GOLD-DECORATED OVERLAY GLASS DECANTER SERVICE
Pyriform decanter, bitters bottle, covered sugar bowl, and a pair of goblets; in gold-decorated clear glass enhanced with painted overlay medallions of children. [Lot.]

65 314. FLEUR DE PÊCHE MARBLE AND BRONZE DORÉ COVERED URN *Régence Style*
Oval footed urn cupped in swirled gadrooning; *bronze doré* mounts including two angular bracket handles and laurel-garlanded square base. (*N. Y. Private Collector*) *Length* 15¼ *inches*
[See illustration on page 72]

110 315. PAIR DECORATED PORCELAIN FRUIT COOLERS *Sèvres Style*
Two-handled cylindrical jardiniere, galleried cover and liner painted with colorful floral sprays, within cobalt blue borders. Some imperfections, and repairs. *Length* 9¼ *inches*

60 316. VICTORIAN ENAMELED SKY BLUE GLASS VASE GARNITURE
Globular bottle, and pair two-handled ovoid vases enameled in colors with floral bouquets and bird figures. Assembled garniture. [Lot.] *Height* 9 *inches*

100 317. PAIR DRESDEN PORCELAIN STATUETTES OF PARROTS
Finely modeled figures with brilliant green, blue and orange plumage, perched upon rustic tree stumps. Some imperfections. *Height* 12¾ *inches*

[See illustration]

110 318. DERBY PORCELAIN AMORISTIC BOCAGE GROUP *Circa* 1780
Depicting the figure of a maiden in turquoise blue gown and flowered white skirt, seated upon a pile of rockery, and attended by her youthful suitor in pale rose coat and cream-colored breeches; at the rear a richly foliated tree. Minor imperfections. *Height* 14½ *inches*

[See illustration]

AT TOP: NUMBER 319
BELOW: NUMBERS 317-318-317

319. DAVENPORT MAGENTA AND GOLD PORCELAIN DESSERT SERVICE PAINTED WITH FLOWERS *Circa* 1845
Twelve plates, two pairs cake tazzas, and a pair of compotiers; painted in colors with sprays of roses, pansies, morning-glories, and other blossoms, within a magenta border stenciled with gilded leaf motives. Minor repairs. [Lot.]

[See illustration of part]

320. DOCCIA CAPO DI MONTE DECORATED PORCELAIN TANKARD
Cylindrical tankard molded in colorful relief with figures of mounted huntsmen and hounds engaged in a lion hunt; sejant lion finial. *Height* 10½ *inches*

40 321. Decorated Apple Green Porcelain Fruit Bowl *Sèvres Style*
Paneled circular bowl painted with vignettes of exotic birds perched amid foliated branches. *Diameter* 9¾ *inches*

120 322. Pair Chinese Paintings on Glass *Tao Kuang*
Portraits of ladies in colorful costume, standing upon pavilion terraces; one holding a basket of flowers, the other a fan. Framed. (*N. Y. Private Collector*)
19¾ *x* 14 *inches*

130 323. Bohemian White Overlay Apple Green Glass Vase Garniture
Oviform footed vases in apple green glass with white overlay cut in reserve with trailing floral stems and grape vines. Assembled garniture; minor chips. [Lot.]
Heights 9¾ *and* 12⅞ *inches*

60 324. Augustus Rex Dresden Decorated Porcelain Cachepot
White porcelain jardiniere with two rustic handles encrusted with trailing grapevines, and painted with two vignettes of colorful bird figures.
Length 10¼ *inches*

90 325. Two Pairs Bohemian Gold-Decorated Ruby Glass Small Vases
Footed cylindrical vases with gilded foliage decoration, and enhanced with overlay portrait medallions and floral bouquets, respectively. [Lot.]
Heights 6¼ *and* 10¼ *inches*

70 326. Pair Saxe Porcelain Wall Brackets with Figures of Birds and Animals
In the form of a bird's nest set within a foliated oak branch, a bird and squirrel upon the rim. *Height* 11 *inches*

50 327. Pair Bohemian Gold-Decorated Overlay Sapphire Blue Glass Mantel Vases
Oviform footed vase and flaring neck stenciled with gilded foliage scrolls enclosing variously shaped clear panels. One repaired. *Height* 11 *inches*

100 328. Louis XV Sèvres Decorated Bleu Turquoise Porcelain Jardiniere *Circa* 1770
Deep shaped bowl with pierced base, showing kiln crack, ornamented with white and gold leaf scrolls, and conforming feet; reserved with vertical panels and a rear medallion of floral and fruit clusters, the front with a cartouche centring a portrait medallion of Mme. du Barry surrounded by figures of cupids.
Length 10½ *inches*

[See illustration on page 78]

329. THREE BOHEMIAN GOLD-DECORATED OVERLAY GLASS MANTEL VASES
Pair of tulip form with rose pink overlay; and an oviform vase in ruby glass with white overlay floral medallion. [Lot.] *Heights* 11 *and* 10¼ *inches*

330. SILVERED METAL TROIKA GROUP *Russian, XIX Century*
Depicting a Russian officer in fur-collared greatcoat, riding in a sleigh drawn by three galloping horses; slate base veneered with malachite, imperfect. (*Ohio Private Collector*) *Length* 11¼ *inches*

331. PAIR VIEUX PARIS MAGENTA AND GOLD DECORATED PORCELAIN MANTEL VASES
Tall-necked oviform vase with two foliated handles, and painted with reserves of colorful floral bouquets. Some imperfections. *Height* 10 *inches*

332. THREE BOHEMIAN GOLD-DECORATED OVERLAY GLASS VASES
Two in ruby and sky blue glass, respectively, with white overlay decoration; and a clear glass beaker vase with painted overlay medallion of Falstaff. [Lot.] *Heights* 11⅜ *and* 12 *inches*

333. VIEUX PARIS DECORATED WHITE AND GOLD PORCELAIN INKSTAND
Demi-cartouche-shaped rococo leaf-scrolled stand painted with a colorful floral bouquet, and fitted with inkwell and sand pot. Small repair and imperfections. *Length* 12 *inches*

334. STATUARY MARBLE AND BRONZE DORÉ FIGURAL CLOCK GARNITURE *Louis XVI Style*
Drum clock on oblong plinth with flanking *bronze doré* figures of musical cherubs; and pair urns with matching *bronze doré* collars and appliqués. Striking movement by LeRoy, Paris. (*Olcott*) *Height of clock* 12 *inches; of urns* 9 *inches*

335. TWO BOHEMIAN OVERLAY EMERALD GREEN GLASS VASES
Lustre vase enhanced with white overlay panels painted with colorful floral sprays; and a goblet vase with gilded overlay collars of multi-colored blossoms. [Lot.] *Heights* 12¾ *and* 13¾ *inches*

336. MARCOLINI MEISSEN DECORATED AND RETICULATED PORCELAIN OCTAGONAL PLATTER *Circa* 1810
Painted with the figure of a quail perched upon a foliated branch, within a reticulated rose pink grillwork border. *Diameter* 13⅜ *inches*

[See illustration on page 75]

337. DRESDEN DECORATED APPLE GREEN AND GOLD PORCELAIN TRAY
Valanced square tray centring a colorful floral bouquet, within an apple green border enhanced with gilded leaf and shell motives. *Length* 16 *inches*

40 338. Bohemian Overlay Sapphire Blue Cut Glass Flower Vase
Tall-necked bulbous vase enhanced with alternate sapphire blue and frosted panels cut with clear thumbspots and stylized blossoms. *Height* 17½ *inches*

140 339. Pair Turquoise Blue and Gold Decorated Porcelain Oviform Vases *Sèvres Style*
Slender ovoid footed vase with two gilded ram's-mask handles, and painted in colors with an amoristic landscape vignette. *Height* 17¾ *inches*

80 340. Terra Cotta Portrait Bust of a Child *After Houdon*
Bust-length portrait to half left of a little girl, her long curling hair tied up with a ribbon. *Bleu turquin* marble socle. (*N. Y. Private Collector*)
Height 18½ *inches*

[See illustration on page 14]

341. Pair Crackled Celadon Porcelain Incense Burners
40 Mounted in Bronze Doré *Louis XVI Style*
Pear-shaped urn invested with a boldly crackled grayish green glaze; elaborate *bronze doré* mounts, including two festooned dolphin handles, and reticulated domed cover. Together with a pair of small *bronze doré* urn-shaped chenets with balustrade traverse. [Lot.] (*N. Y. Private Collector*) *Height* 16½ *inches*

50 342. Set of Four Chinese Paintings on Glass *Ch'ien Lung*
Depicting groups of poets and scholars with their ladies in forest landscapes. Some imperfections. Framed as a pair. (*N. Y. Private Collector*)
11 x 13¾ *inches*

15 343. Bohemian Etched Ruby Glass Bottle-Form Vase
Etched in reserve with figures of deer in a forest landscape; bell-shaped foot.
Height 15⅞ *inches*

70 344. Terra Cotta Statuette of a Child *French, Late XVIII Century*
Cherubic nude figure seated beside an open bird cage; oblong base. (*N. Y. Private Collector*) *Height* 17 *inches*

27.50 345. Old Berlin Decorated White and Gold Porcelain Hexafoil Tray
In white porcelain painted with colorful floral sprays, within a border of gilded foliage scrolls. *Length* 18¾ *inches*

20 346. Dresden Porcelain Statuette of a Magpie
Screaming black and white figure perched upon a rustic tree trunk encrusted with a trailing green vine. Beak repaired. *Height* 19¾ *inches*

347. Pair Decorative Japanned Tole Mantel Vases Mounted as Lamps
Slender ovoid vase with two sphinx handles, and painted in gilding and colors with Egyptian motives. Fitted for electricity, with black and gold paper shades. (*N. J. Private Collector*) *Height* 23 *inches*

348. Louis XVI Bronze Doré and Statuary Marble Mantel Clock
Drum clock with eagle finial and flanking figures of cherubs, suspended between pilasters faced with female terms, the surbase inset with a plaquette of musical amors; on Belgian black marble plinth. Striking movement. (*Sussman*)
Height 25 *inches*

349. Pair Parcel-Gilded Wrought Iron and Baccarat Lustre Table Candelabra
Knopped and foliated shaft supporting nine curving candle arms hung with clear and tinted baccarat crystal lustres. Fitted for electricity. (*N. Y. Private Collector*) *Height* 30 *inches*
From Baguès, Paris

[See illustration on page 18]

350. Sheraton Rosewood Wall Barometer *Ferguson, Elgin*
Banjo type, edged with string inlays, and fitted with a hygrometer, thermometer, mirror, barometer and spirit level. *Height* 38 *inches*

351. Sheraton Decorated Rosewood Wall Barometer
Type of the preceding. *Height* 38 *inches*

352. Two Louis XVI Carved and Laqué Footstools
One with gilded moldings and dies, *laqué* green, and covered in floral needlepoint; the other *laqué* cream and covered in pale green figured velours.

353. Chippendale Carved Mahogany Three-Tier Dumbwaiter
English, XVIII Century
With spiraled cup-turned standard, and three graduated circular trays, on arched tripod with claw-and-ball feet; castered. With restoration and repairs. (*Olcott*) *Height* 44½ *inches; diameter* 24 *inches*

354. Louis XV Beechwood and Cream Silk Brocade Side Chair
French or Flemish, XVIII Century
With seat and molded shield back covered in cream silk brocade, worn; valanced rails with cabriole legs. Some repairs. (*Olcott*)

355. Directoire Acajou Table Servante with Brass Gallery
Circular tray with brass gallery, revolving on a low tripod stand. Together with a gilded gesso wall mirror. [Lot.] (*Sussman*) *Diameter* 26 *inches*

[NUMBER 356]

1440-

356. SET OF EIGHT CARVED BEECHWOOD AND BUFF LEATHER DINING CHAIRS *Louis XV Style*

Two armchairs and six side chairs. Molded cartouche-shaped back with flower-carved cresting, and seat covered in buff leather; conformingly carved front rail and angular cabriole legs.

[See illustration of two]

65-

357. EMPIRE ACAJOU AND ROSE SILK LAMPAS ARMCHAIR *French, Early XIX Century*

Armchair with carved dolphin arms, covered in rose silk lampas, and ornamented with *bronze doré* classic appliqués. (*N. Y. Private Collector*)

[NUMBER 358]

358. LOUIS XIV FINELY CARVED AND GILDED WOOD AND GESSO WALL MIRROR *French, Late XVII Century*

Upright cartouche-shaped frame carved and pierced with an open surround of strap scrolls, blossoms and foliage trails, and with lateral projecting auricular leaf scrolls sustaining an arched cresting with leaf *panache* and drapery festoons.

Height 43 *inches; width* 26¼ *inches*

[See illustration]

359. LOUIS XIV FINELY CARVED AND GILDED WOOD AND GESSO WALL MIRROR *French, Late XVII Century*

Similar to the preceding.

110 360. PAIR BEECHWOOD TABLES DE CHEVET *Louis XV Style*
Two-tier open stand with scrolled gallery, pierced side panel and single lower drawer, the valanced apron curving into angular cabriole legs.
Height 30 *inches; width* 21 *inches*

250 361. LOUIS XV HAREWOOD MARQUETRY OCCASIONAL TABLE
Oval top and undershelf with pierced galleries, the frieze inlaid with marquetry trellised floral panels, and with *bronze doré* capitals heading angular cabriole legs, finished with *sabots* and casters. *Height* 30¾ *inches; width* 19½ *inches*

150 362. PAIR CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS
IN GREEN SILK BROCADE *Louis XVI Style*
Ribbon- and foliage-carved frame, the oval back, armpads and seat covered in green silk brocade, small wears; on matching round fluted legs. *Laqué* cream, with gilded foliage ornament. With blue chintz slip covers. (*Olcott*)

85 363. INLAID ACAJOU COFFEE TABLE WITH MARBLE TOP *Louis XV Style*
Serpentine-front oblong top of *portor* marble, over a conforming frieze and cabriole legs with foliated *bronze doré* mounts. (*N. J. Private Collector*)
Height 20 *inches; length* 25½ *inches*

140 364. PAIR CARVED BEECHWOOD AND DOVE GRAY CHENILLE
VELVET BERGÈRES *Directoire Style*
Arched horseshoe back with dipped cresting carved with bowknotted drapery festoons, and seat covered in dove gray chenille velvet; open looped arm supports; on round tapered and splayed legs.

100 365. LOUIS XV AMARANTH MARQUETRY TABLE DE DAME
Cartouche-shaped hinged top inlaid with a panel of foliage marquetry, and opening to a leather-lined hinged writing panel over a well, the paneled frieze containing a single end drawer; on angular cabriole legs supporting an undershelf. Small imperfections. (*Olcott*) *Height* 27½ *inches; width* 18½ *inches*

300 366. PAIR CARVED BEECHWOOD AND OLD ROSE TEXTURE
FABRIC BERGÈRES *Louis XV Style*
With serpentine-arched back, closed sides and seat covered in old rose texture fabric; on cabriole legs with whorl feet. The incurvate arm supports and valanced front rail carved with blossoms and foliations. New condition.

367. PAIR DIRECTOIRE CARVED, PAINTED AND PARCEL-GILDED GUÉRIDONS WITH SCAGLIOLA TOPS *Dutch (?), circa* 1800

Oval, the top inset with a painted and decorated *scagliola* plaquete, over a frieze of anthemion palmettes; on four female term supports hung with floral festoons, and joined by a fluted stretcher. *Laqué* cream, with gilded ornament and ebonized terms. Some repairs. *Height* 38½ *inches; width* 22¼ *inches*

30

368. LOUIS XV TULIPWOOD AND KINGWOOD MARQUETRY OCCASIONAL TABLE

Cartouche-shaped hinged top edged with a *bronze doré* molding, opening over a balanced frieze well; on angular cabriole legs headed by matching appliqués, joined by a shelf stretcher. Inlaid on all sides with panels of foliage marquetry. (*Olcott*) *Height* 29 *inches; width* 13½ *inches*

0

369. PAIR LOUIS XVI CARVED AND LAQUÉ BEECHWOOD AND NEEDLEPOINT FAUTEUILS *Southern French or Italian, XVIII Century*

Molded *cabriolet* frames carved with rosette dies, on round fluted legs; the oval back, armpads and seat covered in antique green floral needlepoint. Slightly varying frames. With restoration, and some imperfections. Remains of cream paint.

5

370. BEECHWOOD AND WALNUT BROWN LEATHER WRITING TABLE *Louis XV Style*

Molded oblong top inset with a panel of tooled walnut-brown leather, the valanced apron fitted in front with three small drawers ornamented with chip-carved panel moldings and fitted with rococo brass handles; on angular cabriole legs. *Height* 30½ *inches; length* 44 *inches*

00

371. PAIR RÉGENCE CARVED AND GILDED FAUTEUILS IN SHELL PINK SILK BROCADE *Venetian, XVIII Century*

Rococo molded and scrolled open-arm frame carved with foliations, the slip seat and shield-shaped back covered in worn antique shell pink brocade; conforming valanced rails and cabriole legs. (*N. Y. Private Collector*)

[See illustration of one on the following page]

[NUMBER 372] [NUMBER 371]

MARBLE AND BRONZE DORÉ URN: NUMBER 314

90

372. ITALIAN LOUIS XV CARVED AND INLAID WALNUT SMALL SERPENTINE COMMODE

Upright flaring and shaped case with single deep drawer over a matching cupboard door; on valanced base with scrolled feet. (*N. Y. Private Collector*)

Height 31½ *inches; width* 20½ *inches*

[See illustration]

373. LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED MARQUISE IN AUBUSSON TAPESTRY *French, XVIII Century*
Molded cartouche-shaped back carved with blossoms and foliations, open arms with incurvate supports, the back, armpads and seat covered in antique Aubusson floral tapestry woven with animal and figural subjects; conformingly carved front rail and cabriole legs. *Laqué* celadon with gilded ornament. The frame of later date. (*Sussman*) *Length* 34 *inches*

374. PAIR MAHOGANY AND STRIPED 'ANTIQUE' SATIN LOVE SEATS *Hepplewhite Style*
Serpentine-arched back, outscrolled arms and seat covered in striped 'antique' satin; on molded and tapered quadrangular legs. *Length* 47½ *inches*

375. LAQUÉ BRIDGE SET IN PEWTER GRAY LEATHER *Directoire Style*
Set of four side chairs with open flaring back enclosing a trifid leaf splat, seat covered in pewter gray leather, and sabre legs; and matching serpentine square table with leather panel inset. *Height of table* 29 *inches; length* 30 *inches*

376. CARVED WALNUT SERPENTINE COFFEE TABLE *Louis XV Style*
Serpentine oblong top edged with a raised molding, the valanced frieze curving into cabriole legs with whorl feet. (*Larkin*)
Height 17½ *inches; length* 35¾ *inches*

377. CARVED BEECHWOOD AND ROSE CENDRÉ VELVET SMALL CANAPÉ *Louis XV Style*
With serpentine-arched horseshoe back and conformingly shaped seat covered in *rose cendré* velvet; on six cabriole legs. The frame carved with fasciate bay-leaf moldings and rocaille foliations. New condition. *Length* 47½ *inches*

378. CARVED BEECHWOOD AND ROSE CENDRÉ VELVET SMALL CANAPÉ *Louis XV Style*
Similar to the preceding. New condition.

379. LOUIS XV CARVED WALNUT SERPENTINE CONSOLE *Italian, XVIII Century*
Serpentine semicircular top, edged with a deep splayed molding, the valanced apron with carved leaf scrolls; on two incurvate front supports carved with matching ornament. Small repairs. (*N. Y. Private Collector*)
Height 33 *inches; length* 49½ *inches*

[NUMBER 381] [NUMBER 380]

380. PAIR LOUIS XVI CARVED AND LAQUÉ BERGÈRES IN
420. AUBUSSON TAPESTRY *French, XVIII Century*
Molded frames with arched back and round fluted and tapered legs, the arm supports carved with endive foliations, and covered in Charles X Aubusson tapestry woven with panels of figural and animal subjects, within foliage garlands, in celadon borders with russet vine surrounds. *Laqué* buff, simulating beechwood.

[See illustration of one]

381. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN
320. AUBUSSON TAPESTRY *French, XVIII Century*
En suite with the preceding.

[See illustration of one]

382. LOUIS XVI CARVED AND LAQUÉ CANAPÉ AND PAIR SIDE CHAIRS
475. IN AUBUSSON TAPESTRY *French, XVIII Century*
En suite with the preceding. *Length of canapé 5 feet 3 inches*

[NUMBER 383]
MEISSEN PORCELAIN PLATTER: NUMBER 336
PAIR BRASS CANDLESTICKS: NUMBER 144

'00-

383. LOUIS XV CARVED WALNUT COMMODE *French, XVIII Century*
Molded oblong top, the valanced front and sides ornamented with shaped and recessed panels and containing three long drawers with brass patera loose-ring handles; matching quarter-round stiles, continuing to short scrolled and voluted legs. Some repairs, as usual. (*Larkin*) *Height* 32 *inches; length* 45 *inches*
From Elinor Merrell, New York

[See illustration]

160.

384. LOUIS XV CARVED, PAINTED AND PARCEL-GILDED FAUTEUIL IN BLUE SILK BROCADE *Venetian, XVIII Century*
Molded curvilinear open-arm frame with cabriole legs, carved with leaf scrolls and *coquillage* ornament; the slip seat and back covered in antique blue silk brocade, worn. *Laqué* celadon with painted floral decoration. Some repairs. (*N. Y. Private Collector*)

100.

385. RÉGENCE CARVED AND GILDED CONSOLE TABLE *Bavarian, Early XVIII Century*
Molded oblong top of *rouge antique* marble, over a frieze carved and pierced with pendent leaf scrolls centring a bowknotted quiver of arrows and flambeau; conformingly carved scrolled supports and cruciform stretcher. Restored; some imperfections. *Height* 32 *inches; length* 57 *inches*

230.

386. LOUIS XV CARVED BEECHWOOD AND SILK NEEDLEPOINT CANAPÉ *French, XVIII Century*
Molded curvilinear frame carved with strap scrolls, on six cabriole legs; the shaped seat, serpentine-arched back and armpads covered in silk needlepoint, worked in colors with scrolling branches of fruit and flowers, in a cream ground, restored. Frame of later date, containing some old material, stamped FALCONET. *Length* 53½ *inches*

300.

387. LOUIS XVI ACAJOU AND BROWN LEATHER CRESCENT-SHAPED WRITING TABLE
Semicircular top with incurvate central section, three-quarter gallery and brown leather panel, the frieze paneled with *bronze doré* moldings, and fitted with two drawers in front and one at the rear; on conformingly molded square tapering legs with *sabots*. Leather panel stamped BAILLY, MAITRE ÉBÉNISTE. (*N. Y. Private Collector*) *Height* 29¼ *inches; length* 45 *inches*

150.

388. PAIR CARVED BEECHWOOD AND ROSE CENDRÉ VELVET WING BERGÈRES *Louis XV Style*
Molded frame carved with foliations, the serpentine-arched horseshoe back and seat covered in *rose cendré* velvet; valanced rails curving into scrolled legs.

300.

389. PAIR CARVED BEECHWOOD CONSOLES *Louis XV Style*
With demi-cartouche-shaped top of brecciated marble, the valanced frieze, incurvate supports and stretcher carved and pierced with foliations and festoons, centring bird and animal figures. *Height* 34½ *inches; length* 36 *inches*

300.

390. CARVED BEECHWOOD AND SAGE GREEN CISELÉ VELVET THREE-PART CANAPÉ *Louis XV Style*
With three separate chair sections forming a serpentine horseshoe-shaped *canapé* covered in sage green *ciselé* velvet; the molded frame with short cabriole legs, carved with strap scrolls and blossoms. (*N. Y. Private Collector*)
Complete length 5 *feet* 1 *inch*

[NUMBER 391]

Leo

391. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *French, XVIII Century*

Leaf- and pearl-molded frame with vase arm supports and round cable-fluted legs; the arched back, armpads and seat covered in eighteenth century Aubusson cream tapestry woven in rich colors with drapery-festooned figural medallions after Huet, and animal figures after J. B. Oudry. Frames of later date. Some repairs.

From Eugène Kramer, Paris

Collection of Mr and Mrs F. Kleinberger, New York, 1932

[See illustration]

Leo

392. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *French, XVIII Century*

En suite with the preceding. Frames of later date. Some repairs.

From Eugène Kramer, Paris

Collection of Mr and Mrs F. Kleinberger, New York, 1932

[NUMBER 393]
PORCELAIN JARDINIERE: NUMBER 328
DRESDEN PLATES: NUMBER 49

1000

393. RÉGENCE INLAID KINGWOOD SERPENTINE-FRONT BOMBÉ COMMODE
French, XVIII Century

Oblong top of *rouge royal gris* marble, repaired, the serpentine front containing three frieze drawers and two lower long drawers inlaid with doubly banded and quartered panels, and fitted wih elaborate *bronze doré* figural escutcheons and bail handles; the projecting bowed stiles and valanced base with bracket feet ornamented with matching appliqués. Carefully reconditioned. Stamped MONDON on top of each front stile. (*N. Y. Private Collector*)

Height 33¼ *inches; length* 52 *inches*

[See illustration]

394. Carved Walnut and Beechwood Lit de Repos *Louis XV Style*
Molded outscrolled *dossiers* carved with foliations, and with the mattress, two bolsters and three cushions covered in striped damask, worn; on short scrolled legs. Matching underframe with scrolled supports. (*Olcott*)
Length 6 *feet* 7 *inches*

395. Empire Acajou Commode-Vitrine *French, Early XIX Century*
Oblong top, over a glazed case with double doors and mirror back-panel, pilasters in the form of Egyptian terms; plinth base with ball feet. Ornamented with *bronze doré* classic appliqués. With single glass shelf. (*N. Y. Private Collector*)
Height 36½ *inches; length* 45½ *inches*

396. Louis XV Carved and Laqué Serpentine-Front Commode
Southern French or Italian, XVIII Century
Oblong top edged with a gadrooned molding, the serpentine front containing two long drawers ornamented with guilloche bands; on leaf-carved cabriole legs. *Laqué* turquoise green, with coral red moldings and leaf ornament. Restored. (*Sussman*) *Height* 33¾ *inches; length* 48 *inches*

397. Directoire Carved Beechwood Bedstead
Paneled dossiers enclosed by colonnettes and pedimental crestings carved with central classic urns. Contains old material. (*L. I. Private Collector*)
Height 44½ *inches; width* 43 *inches*

398. Carved and Inlaid Walnut Serpentine Extension Dining Table
Louis XV Style
Molded and banded serpentine oblong top in two sections, with valanced apron, extending to accommodate three extra leaves; on cabriole legs with leaf-carved feet. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 5 *feet* 1 *inch extending to* 10 *feet* 7 *inches; width* 49¼ *inches*

399. Louis XVI Carved, Laqué and Parcel-Gilded Trumeau
French, XVIII Century
Upright paneling applied with bowknotted small pendants and urns, and with a conforming mirror frame surmounted by an oval painted canvas pastoral scene in the style of the period, within a bowknotted and garlanded oval surround. (*Sussman*) *Height* 5 *feet* 2 *inches; width* 43½ *inches*

400. INLAID MAHOGANY DOUBLE-KEYBOARD HARPSICHORD *Pleyel, Paris*
Handsome shaped case of rare blister-figure mahogany, inlaid with tulipwood panel-bandings, and with latticed desk, five round fluted and tapered supports and matching colonnettes sustaining the pedal box; fine movement with double keyboard and seven foot pedals. Inscribed *Le Jeu grave (dit par les Anciens "de* 16 *pieds") fut introduit dans Les* CLAVECINS *Pleyel à partir de L'année* 1912, *sur La demande & Les suggestions de* WANDA LANDOWSKA. (*N. Y. Private Collector*) *Length* 8 *feet* 2 *inches*

Note: Pleyel & Co., distinguished Parisian firm of harpsichord and pianoforte makers, was founded by Ignaz Joseph Pleyel, the famous composer, in 1807. The influence of Chopin, who made his debut at Pleyel's rooms, in 1831, has remained a tradition in the facile touch and distinctive singing tone of their instruments.

[See illustration]

401. THE CARVED OAK PANELING OF A LOUIS SEIZE LIBRARY
Fielded paneling, the broader surfaces enclosed by molded and carved surrounds with rosette bosses at the angles, the cornice partially of plaster, enriched by a foliage band, over a frieze with balancing echinus and leaf moldings, and interrupted by twin corbels. The ornamental details all gilded. The four corners of the room are rounded, one end being fitted with recessed open bookshelves, the opposite with two arched window openings; one side wall centring a double door, opposite to three matching arched window openings crested with corbels and festooned female masks. Mantel, overmantel painting, and a portion of the cornice not included. Elevations of all four walls, a floor plan, and two photographs will be displayed, with a sample section of paneling, at the time of exhibition. (*Davies*)

Approximate size 33 *feet x* 23 *feet* 3 *inches x* 12 *feet* 3 *inches high*

[See frontispiece showing elevation of one side wall]

[NUMBER 400]

250

402. PARCEL-GILDED WROUGHT IRON AND BRONZE STAIR RAIL
Louis XVI Style

Curvilinear staircase balustrading, upper straight run, and two balcony rails, the alternate wave-scrolled and keyfret barrier panels enriched with gilded foliage and diminishing husk ornament, and surmounted by a French bronze handrail. (*Davies*) *Lengths approximately* 30 *feet,* 15 *feet of straight run, and two smaller straight runs of* 4 *feet* 6 *inches each*

[See illustration of part]

240

403. SET OF FOUR MAHOGANY AND BLUE UTRECHT VELVET UPHOLSTERED ARMCHAIRS *Queen Anne Style*

With compass seat and narrow back covered in blue *frisé* velvet, open looped arms; on carved cabriole legs with spade feet. With slip covers. (*Olcott*)

80

404. QUEEN ANNE WALNUT WALL MIRROR *English (?), XVIII Century*

Upright molded frame developing a serpentine-arched cresting, and enclosing dual beveled mirror plates. (*Olcott*) *Height* 38 *inches; width* 17 *inches*

Passed.

405. GLASS AND GILDED BRONZE FLOOR LAMP

Octagonal knopped standard, on spreading polyangular foot. Fitted for electricity, with shade. Minor imperfections. (*Sussman*) *Height* 5 *feet* 11 *inches*

25

406. JAPANESE DECORATED POTTERY QUADRANGULAR JAR MOUNTED AS LAMP

Decorated in blue and rose with foliations in celadon green roundels, in a crackled cream ground. By Kawai. Fitted for elecricity, with shade. (*L. I. Private Collector*) *Height* 23 *inches*

From Yamanaka & Co., New York

TAPESTRIES

65

407. NUREMBERG ARMORIAL TAPESTRY PANEL *Late XVI Century*

Depicting two young boys gathering apples from the base of a tree flanked by blue and gold drapery; at the base two leaf-mantled coats of arms.

3 *feet x* 3 *feet* 8 *inches*

[NUMBER 402]

[NUMBER 408]

180

408. LOUIS XV GOBELINS TAPESTRY PICTURE *XVIII Century*
Depicting the three-quarter-length figure of a milkmaid in rose pink gown, smelling a rose bud. Small restorations. Carved and gilded frame.

32 x 25 *inches*

[See illustration]

[NUMBER 409]

409. SOHO SILK-WOVEN TAPESTRY *Circa* 1720

LES ENFANTS JARDINIERS. Depicting a wooded forest glade with a fountain in the right background; at the centre, two putti removing a bird's nest from a tree, one standing upon a ladder and holding a small bird in his left hand; a stream winding through the foreground. Woven in the choicest wools highlighted with silk. *7 feet 9 inches x 6 feet*

See note to no. 411.

[See illustration]

410. SOHO SILK-WOVEN TAPESTRY *Circa* 1720

LES ENFANTS JARDINIERS. Companion to the preceding. In the left foreground the figure of a putto in blue and crimson garb, kneeling upon the bank of a roaring stream, and placing flowers in a basket; a brilliantly plumaged macaw perched in a tree at the right. *7 feet 9 inches x 6 feet*

411. SOHO SILK-WOVEN TAPESTRY *Circa* 1720

Depicting the figures of three nude putti playing in a garden, two bearing large ewers to a stream winding through the left foreground; in the background, the walls of a palace surmounted by a finial figure and urn. Tan border woven with a colorful garland of blossoms springing from cornucopias at the lower corners. Woven in the choicest wools, highlighted with silk.

7 feet 10 inches x 8 feet 8 inches

Note: This tapestry comes from a series of *Bacchanalia,* of which the earliest known versions were executed at Mortlake before 1688; the type of subject was repeated, probably at Soho, in the early eighteenth century, the subjects in all cases being almost entirely figures of children. The tapestry illustrated here is recorded by Marillier (*vide infra*) as exactly similar to one in Weald Hall, Essex, and is almost certainly the panel formerly owned by Mr Basil Dighton illustrated in that work.

Described and illustrated in H. C. Marillier, *English Tapestries of the Eighteenth Century,* 1930, p. 22, pl. 8b

[See illustration]

412. BRUSSELS SILK-WOVEN TAPESTRY *Circa* 1690

LES ENFANTS JARDINIERS. Depicting a wooded forest glade upon the banks of a stream, a dolphin fountain at the right, and in the distance the vista of a town and mountains; in the central foreground appear the figures of two putti, one upon a ladder holding a bird in his hand, his companion holding a basket containing the purloined nest. *7 feet 10 inches x 11 feet*

[NUMBER 411]

413. BRUSSELS TENIERS TAPESTRY

J. Le Clerc and J. van der Borcht, circa 1690

475

KERMESSE. Scene before a peak-roofed inn flying a crimson pennant, with a woman looking out of an upper casement window over an adjacent byre. In the foreground are two tables of boors—men and women—feasting, drinking, and making love, with lively gestures. Shaded russet frame border of acanthus leafage with small decorative cartouches; both side panels being restorations. Woven in fine wools, with highlights of silk. Shows wear and some repair. (*Sussman*)

10 *feet x* 7 *feet* 1 *inch*

Note: Jerome (or Hieronymus) Le Clerc, son of the famous weaver, Jan Le Clerc, succeeded his father in 1676, and was associated in Brussels with Jacques van der Borcht (or à Castro) under patronage of Max Emmanuel of Bavaria and other German and Austrian princes; their Teniers tapestries are among the earliest in point of date, and examples are known in the Palace at Bayreuth, the Residenz at Munich, and the Dresden Museum, as well as in many English country houses. This is no. 1 of the series illustrated by Marillier (*vide infra*), and shows the right-hand half only of the hanging from the collection of the Earl of Iveagh.

Cf. H. C. Marillier, *Handbook to the Teniers Tapestries,* 1932, pp. 1-7, and pl 1

[See illustration]

[NUMBER 413]

225

414. Brussels Silk-Woven Tapestry *XVII Century*
THE SACRIFICE TO APOLLO. Depicting a group of elders and attendants, leading a sacrificial ox garlanded with fruit, between two white goats, approaching a high priest with his youthful retinue; both groups facing a flaming altar pedestal in the right foreground before an aperture with the seated draped figure of Apollo holding a lyre, and with torsed columns on either side. Woven in rich tones of wine red, blue, old gold, green and buff.
8 *feet* 2 *inches x* 12 *feet* 8 *inches*

[See illustration]

110

415. Brussels Tapestry Panel *Circa* 1700
Fragment depicting a verdant landscape with a pool and hilltop in the background, a fair maid in the foreground with ruby-tinted cap and rich blue mantle in which she carries fruit. (*Sussman*) 7 *feet* 8 *inches x* 2 *feet* 11 *inches*

60

416. Three Brussels Tapestry Panels *Circa* 1600
Two woven with the figures of Cupid and a nude putto, respectively, the latter kneeling beneath a martial panoply; the other woven with a Renaissance strapwork cartouche enlivened with figures of putti. [Lot.]
2 *feet* 4 *inches to* 4 *feet x* 1 *foot* 10 *inches to* 2 *feet* 7 *inches*

ORIENTAL AND AUBUSSON RUGS

95

417. Sehna Rug
Bone white field diapered with a vine trellis, and overlaid with rows of infloriated Kashmiri 'pear' motives; scarlet angular vine border. (*Olcott*)
6 *feet* 5 *inches x* 4 *feet* 8 *inches*

110

418. Anatolian Silk Prayer Rug
Salmon pink arched mihrab woven with a spreading Tree of Life interspersed with exotic bird figures; oyster white lotus-vine border, between two pale slate blue floral subsidiary borders. 5 *feet* 6 *inches x* 3 *feet* 8 *inches*

90

419. Tabriz Silk Rug
Tawny ivory field woven principally in shades of brick red with a symmetrical design of lotus palmettes and flowering shrubs flanked by pairs of bird figures and fish; harmonizing brick red lotus-vine border. Very fine weave. Small repair. 5 *feet* 9 *inches x* 4 *feet* 3 *inches*

110

420. Tabriz Medallion Rug
Cartouche-shaped rose crimson field woven with trailing floral vines, enclosing a midnight blue pendented lotus medallion; narrow deep blue lotus-vine border, between numerous rose scarlet and emerald green floral guards. Very fine weave.
5 *feet* 9 *inches x* 4 *feet* 6 *inches*

[NUMBER 414]

[NUMBER 421]

421. GHIORDES PRAYER RUG

140

Fawn arched mihrab woven with twin pairs of colonnettes and a hanging mosque lamp, below a *tête de nègre* panel patterned wih lotus stems and cloud motives; old gold border developing a series of carnation clusters, between two *tête de nègre* floral borders. Fine weave. 6 *feet* 2 *inches x* 4 *feet* 2 *inches*

422. KIRMAN FLOWER GARDEN RUG WITH BIRDS AND ANIMALS

90

Oyster white field woven with figures of birds and animals sporting upon serpentine flowering branches bearing colorful blossoms, and enclosing a central flower-filled urn; mazarine blue lotus-vine border woven with pairs of bird figures. 6 *feet* 11 *inches x* 4 *feet* 8 *inches*

[NUMBER 423]

423. AUBUSSON CARPET
With pale celadon shaped inner panel, woven with gayly colored floral festoons, within a rose red frame surround overlaid by two conforming leaf cartouches linking the wide apricot outer border patterned with ribbanded *rinceau* ornament. Reduced; small repairs, as usual. (*Mass. Private Collector*)
16 *feet* 3 *inches* x 11 *feet*
[See illustration]

[NUMBER 424]

190

424. ANTIQUE KABISTAN RUG
Midnight blue field overlaid with a pole of four scarlet, blue and straw yellow hexagons and two red leaf pendants patterned with geometric devices, and enclosed by matching surrounds; quadruple border of rosettes and latchhooked medallions with chain guards. (*Olcott*) 10 *feet* 2 *inches* x 5 *feet* 4 *inches*

[See illustration]

[NUMBER 426]

425. ANTIQUE KABISTAN RUG
Type of the preceding, but smaller. (*Olcott*) 9 *feet* 1 *inch* x 4 *feet* 4 *inches*

426. SEHNA RUG
Bone white field woven in scarlet, turquoise blue and russet tones with a trellis of floriated stellate devices; scarlet vine border. Very fine weave. (*Olcott*)
6 *feet* 6 *inches* x 4 *feet* 4 *inches*

[See illustration]

[NUMBER 427]

675

427. LOUIS PHILIPPE AUBUSSON MEDALLION CARPET *Circa* 1845
Cartouche-shaped maroon field enclosing crimson *ferronnerie* panels and centring a pearl gray and gold medallion woven in pastel colors with roses and other blossoms; harmonizing frame border and sky blue spandrels, maroon outer border. Some small repairs and imperfections. (*N. Y. Private Collector*)
16 *feet* 10 *inches x* 14 *feet* 10 *inches*

[See illustration]

[NUMBER 428]

428. KIRMAN CARPET
Straw yellow field with central midnight blue, yellow and crimson pendented stellate medallion, and matching scrolled and cusped lambrequin surround, all overlaid with a profusion of multicolored floral stems; fluctuating blue vine border with multiple floral guards. Some wear. (*Olcott*)

17 feet 8 inches x 12 feet 2 inches

[See illustration]

800

429. SAVONNERIE CARPET
Pale straw yellow plain field woven in pastel tones, heightened with crimson, with a *rinceau* surround developing stems of blossoms and central floral festoons; old rose and green leafy frame border. (*Olcott*)
15 *feet* 7 *inches x* 14 *feet* 8 *inches*

110

430. CHINESE MEDALLION CARPET
Sapphire blue field patterned with an allover fret design, and centring five symmetrically placed garlanded lotus medallions and corner segments woven in a light shade of tan; harmonizing lotus-vine border. (*N. Y. Private Collector*)
16 *feet* 4 *inches x* 10 *feet* 2 *inches*

90

431. FEREGHAN HERATI RUNNER
Deep blue field woven with an allover Herati trellis design, within a rose scarlet floral-vine border. Some small repairs. (*N. J. Private Collector*)
17 *feet* 9 *inches x* 2 *feet* 10 *inches*

180

432. SULTANABAD VASE CARPET
Brick red field woven with a symmetrical design of rows of alternate flower-filled urns and cypress trees; narrow *tête de nègre* lotus-vine border. Shows wear. (*N. Y. Private Collector*) 17 *feet x* 12 *feet* 5 *inches*

175

433. KOUBA LONG CARPET WITH DRAGONS *XVII Century*
Deep blue field woven with a symmetrical design of large particolored floral palmettes enclosed within pairs of angular serrated leaf devices and scaly dragon figures, interspersed with harmonizing geometric blossoms; old gold border developing an angular lotus vine. Repaired, as usual.
18 *feet* 7 *inches x* 7 *feet* 6 *inches*

60

434. KOUBA LONG RUG *XVII Century*
Mazarine blue field woven with a symmetrical design of large tan and ivory latchhooked lozenge palmettes enclosed within undulating strapwork, and patterned with harmonizing angular geometric leaf and floral motives; narrow striped border. Extensive repairs. 13 *feet* 8 *inches x* 5 *feet* 10 *inches*

120

435. TWO CAUCASIAN KURD RUNNERS
One woven with an allover trellis of floral shrubs in an old rose ground, the other with cream and old rose panel stripes of vine and floral motives. (*Olcott*)
16 *feet x* 3 *feet* 10 *inches*
11 *feet* 8 *inches x* 3 *feet* 4 *inches*

[NUMBER 436, IN PART]

875-

436. OUSHAK PALACE CARPET *XVIII Century*

Rose scarlet field woven with a symmetrical design of rows of large deep blue and emerald green lotus palmettes interspersed with serpentine floral branches and infloriated cruciform devices; wide harmonizing shaded blue and emerald green border developing an angular floral vine, between two light blue and rose scarlet floral subsidiary borders. Some repairs, as usual.

26 *feet* 3 *inches* x 15 *feet* 4 *inches*

[See illustration]

[NUMBER 437]

625

437. LOUIS PHILIPPE AUBUSSON CARPET *Circa* 1845
Shaded dusty rose field centring an oyster white floral medallion, and enclosed within a frame border of boldly scrolling tan and sky blue rococo foliations, and a grapevine garland woven in pastel shades of rose pink and ivory; black outer border. Some small repairs, as usual. (*N. Y. Private Collector*)
19 *feet* 8 *inches* x 14 *feet* 3 *inches*

[See illustration]

75-

438. ANTIQUE CHINESE RUG
Buff field, woven in varying shades of blue and coral with floral spandrels, butterflies and sprigs of foliations enclosing a central conforming roundel; fret and vine border. Shows wear. (*Sussman*) 8 *feet* 8 *inches x* 5 *feet* 11 *inches*

35-

439. DAGHESTAN RUG
Woven with a central panel of multicolored diagonal stripes patterned with angular stems, enclosed by peacock green, rose red and royal blue borders. Repaired at one end. (*Olcott*) 7 *feet* 5 *inches x* 3 *feet* 6 *inches*

55-

440. KHIVA BOKHARA RUG
Brilliant brick red field, woven in midnight blue, *tête de nègre* and bone white with a paneled design of latchhooked, cruciform and other geometric devices, within a matching border. Minor repairs. (*Olcott*)
5 *feet* 10 *inches x* 4 *feet* 5 *inches*

45-

441. TWO CAUCASIAN RUGS
Woven with varying geometric medallion, and trelliswork designs, in blue and *tête de nègre* grounds, respectively. Small wear and repair. (*Olcott*)
6 *feet x* 3 *feet* 6 *inches*
7 *feet* 5 *inches x* 3 *feet* 2 *inches*

[END OF SALE]

1 Session $ 18,212 50
2 " 34,552 50

Total $ 52,765 -

PARKE-BERNET GALLERIES · INC
designs its catalogues and directs
all details of illustration, text
and typography

M. M. A.
LIBRARY
RECEIVED
OCT 3 0 1947